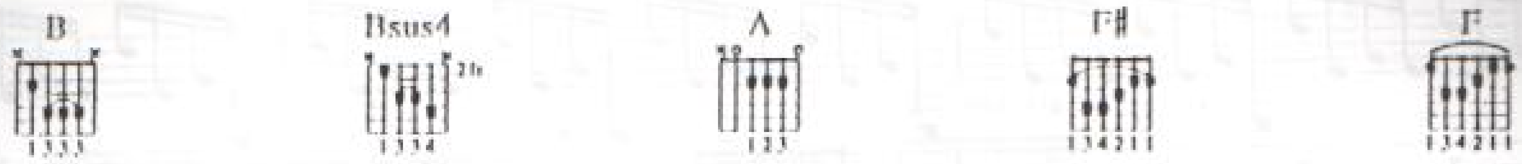


Am I Inside

By Jerry Cantrell and Layne T. Staley

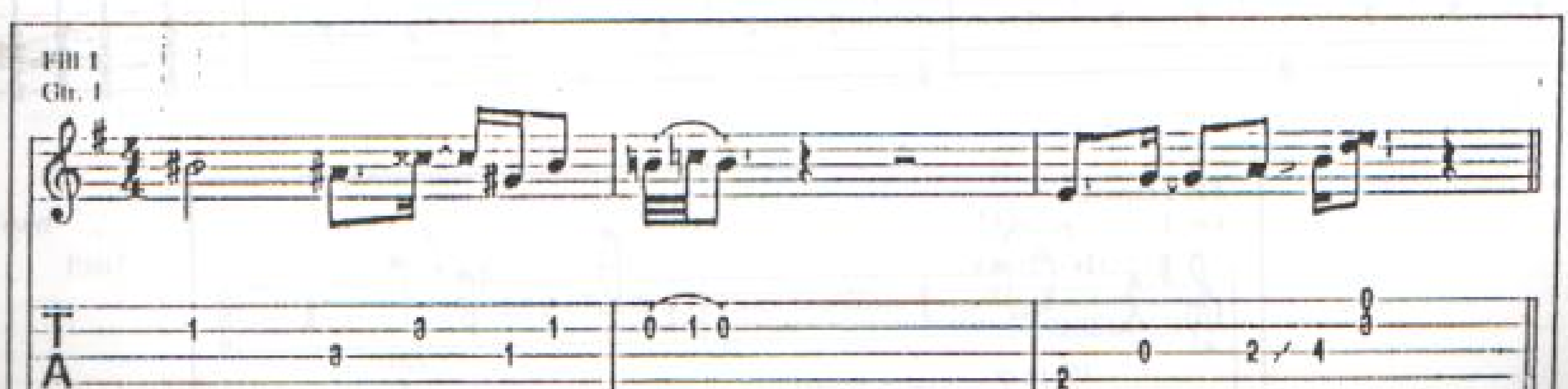


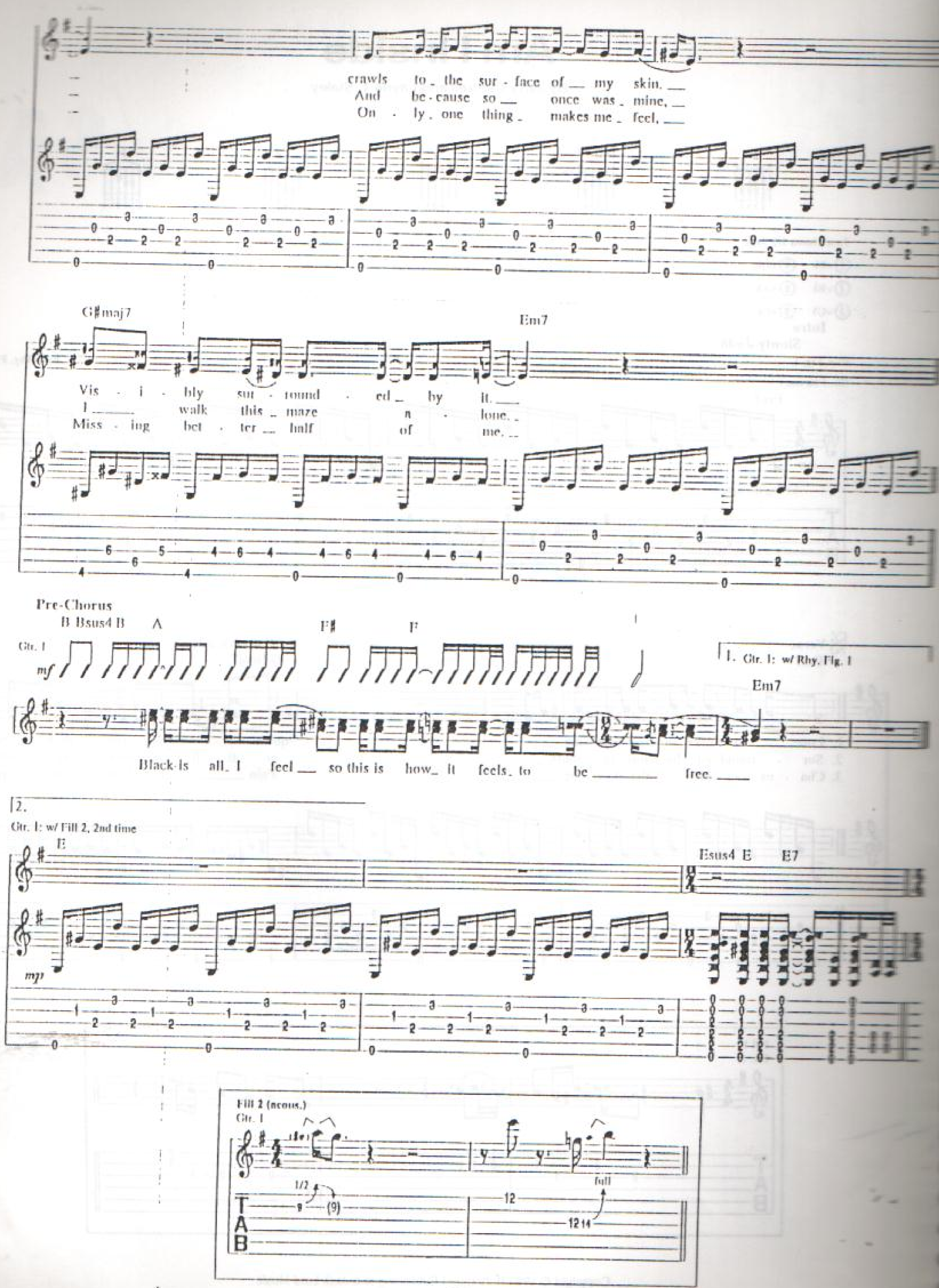
Tune Down 1/2 Step:

①=Eb ④=Db
②=Bb ⑤=Ab
③=Gb ⑥=Eb





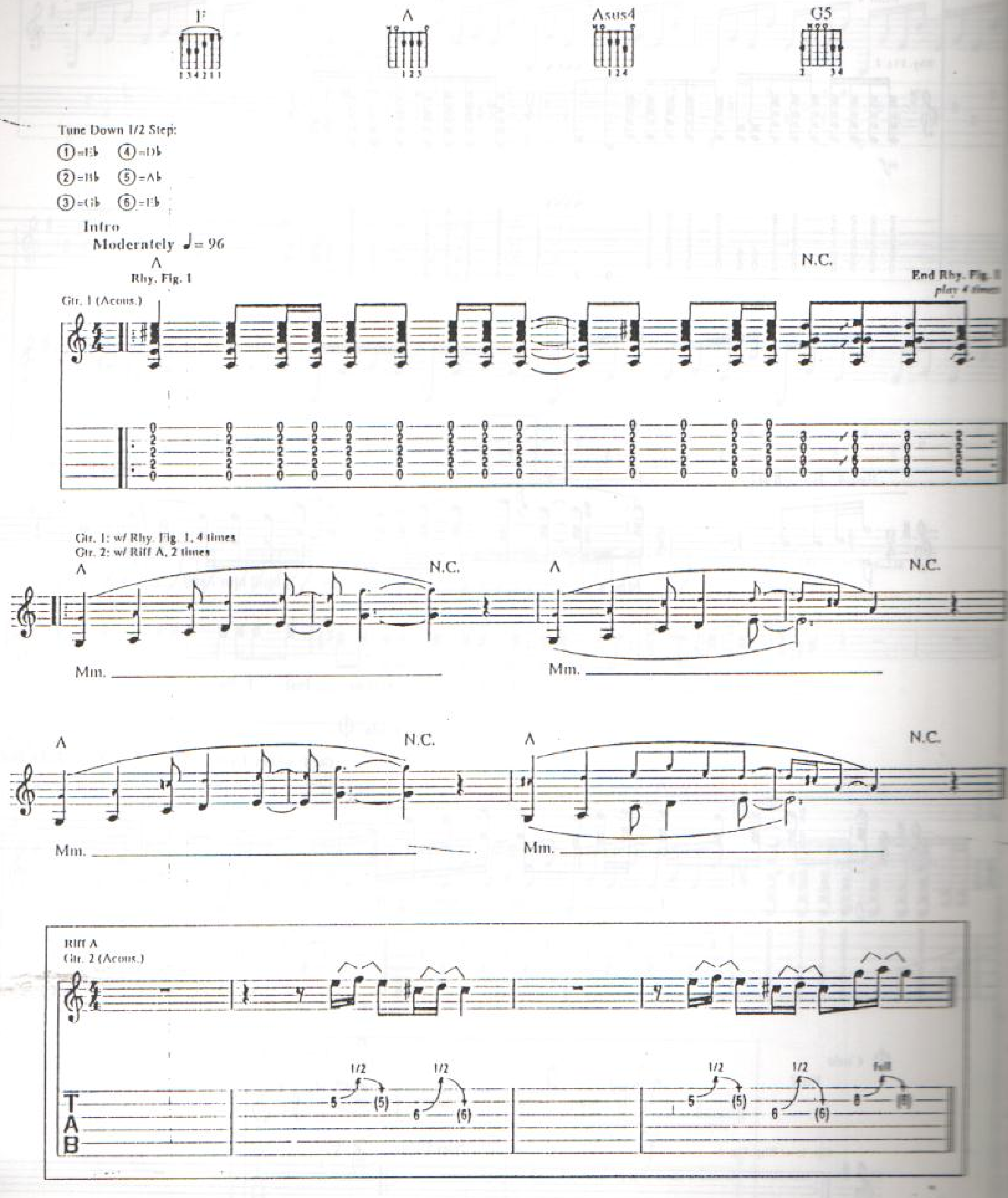



crawls to the sur - face of my skin.
And be - cause so once was mine,
On - ly one thing makes me feel,
G#maj7
Em7
Vis - i - bly sur - round - ed by it.
I walk this maze a - lone.
Miss - ing bet - ter half of me.
Pre-Chorus
B Bsus4 B
A
F#
F
Gtr. 1
mf
Black is all I feel so this is how it feels to be free.
1. Gtr. 1: w/ Rhy. Fig. 1
Em7
2.
Gtr. 1: w/ Fill 2, 2nd time
E
mp
Esus4 E
E7
Fill 2 (acous.)
Gtr. 1
1/2
full
T
A
B

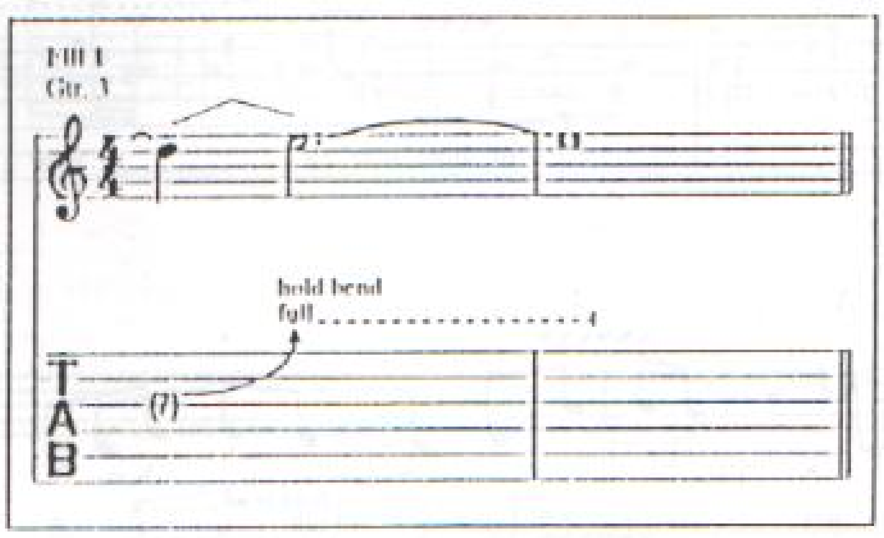

Chorus
D
A
Esus4 B E7
Man's be - side him self.
Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times
D
A
Man's be - low him - self.
Rhy. Fig. 2
mf
End Rhy. Fig. 2
Esus4 B E7
yeah.
D
A
Man's be - hind him - self.
Esus4 B E7
To Coda
D.S. al Coda
(Take 2nd Ending)
D
A
Am I in - side my - self?
Gtr. 1: w/ Rhy. Fig. 1
Em7
Coda
Em7
E
⑥
open
Gtr. 1: w/ Rhy. Fig. 1
*play 6 times
*4th time begin gradual rit.

Brother

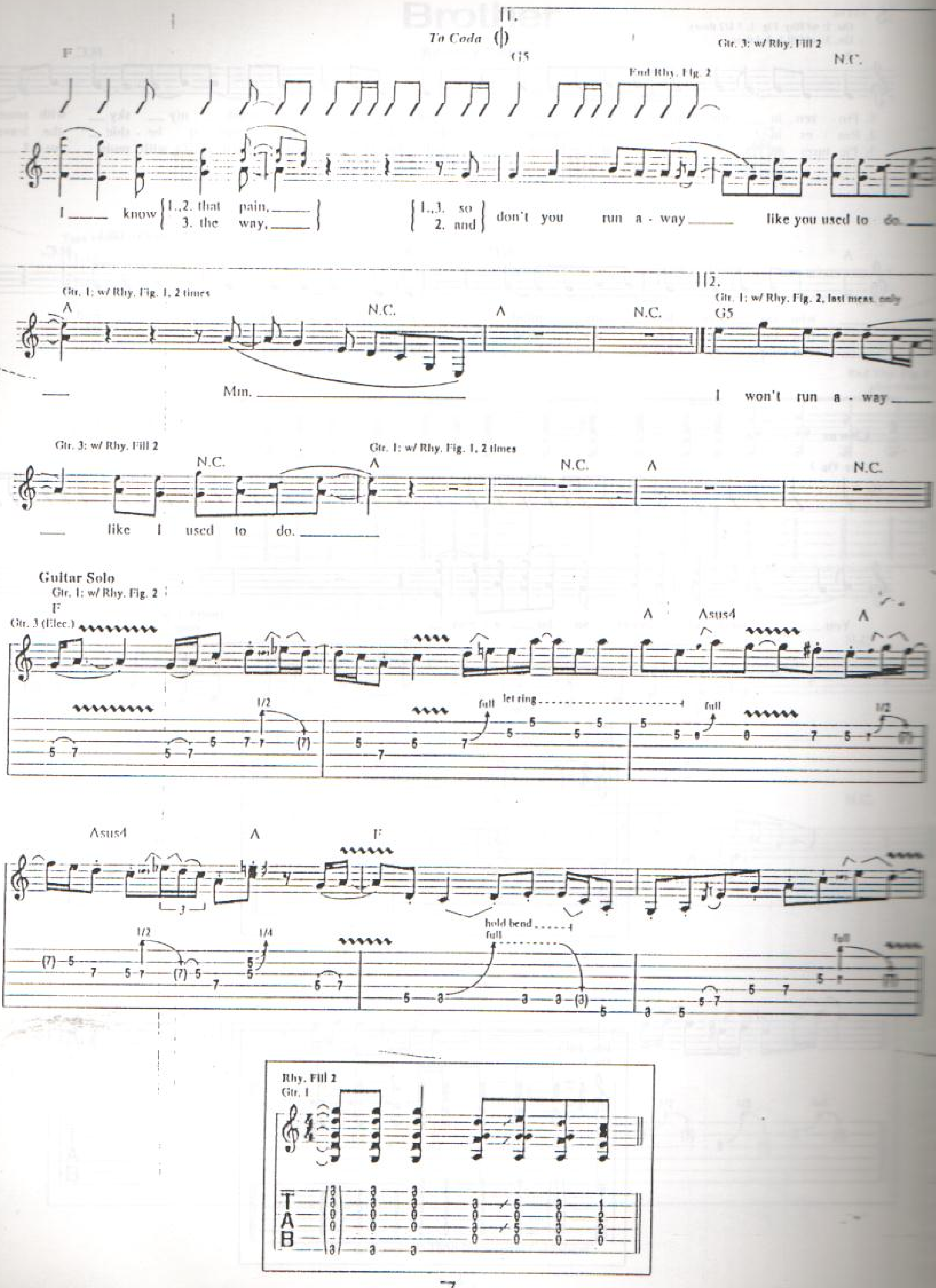
By Jerry Cantrell




Verse
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times
Gtr. 3: w/ Fill 1, 3rd time
A N.C. A N.C.
1. Fro - zen in ___ the place __ I ___ hide, ___ not a - fraid _ to paint __ my __ sky __ with some _
2. Ros - es in ___ a vase ___ of ___ white, __ blood led by ___ the thorns be - side __ the leaves _
3. Pic - tures in ___ a box __ at __ home, __ yel low - ing _ and green with mold _ so I ____
Gtr. 1: w/ Rhy. Fill 1
A N.C. A N.C.
___ who say __ I've lost ___ my __ mind. _ Broth-er, try ___ and hope __ to ___ find. _
___ that fall __ be - cause __ my __ hand _ is pull-ing them _ out as ____ I ____ can. _
___ can bare - ly see ____ your _ face. _ Won-der how _ that col - or ___ taste. _
Chorus
F A Asus4 A Asus4 A
Rhy. Fig. 2
Gtr. 1
You _______ were al - ways so far __ a - way. __


Fill 1
Gtr. 3
hold bend
full
T
A
B
(7)

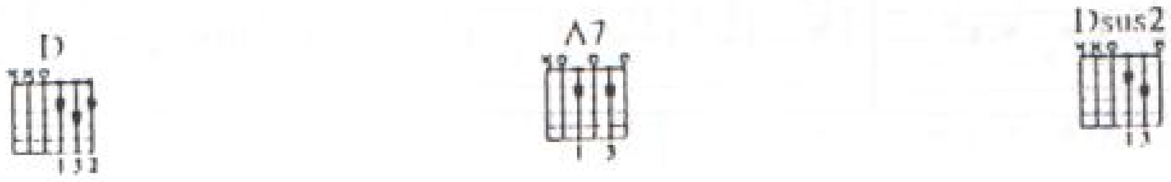

Rhy. Fill 1
Gtr. 1
T
A
B


To Coda
1.
F
G5
End Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fill 2
N.C.
I ___ know { 1.,2. that pain, ___ / 3. the way, ___ } { 1.,3. so / 2. and } don't you run a - way ___ like you used to do. ___
Gtr. 1: w/ Rhy. Fig. 1, 2 times
A
N.C.
A
N.C.
2.
Gtr. 1: w/ Rhy. Fig. 2, last meas. only
G5
___ Mm. ___
I won't run a - way ___
Gtr. 3: w/ Rhy. Fill 2
N.C.
Gtr. 1: w/ Rhy. Fig. 1, 2 times
A
N.C.
A
N.C.
___ like I used to do. ___
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
F
Gtr. 3 (Elec.)
1/2
full
let ring
A
Asus4
full
A
1/2
Asus4
A
F
1/2
1/4
hold bend
full
full
Rhy. Fill 2
Gtr. 1

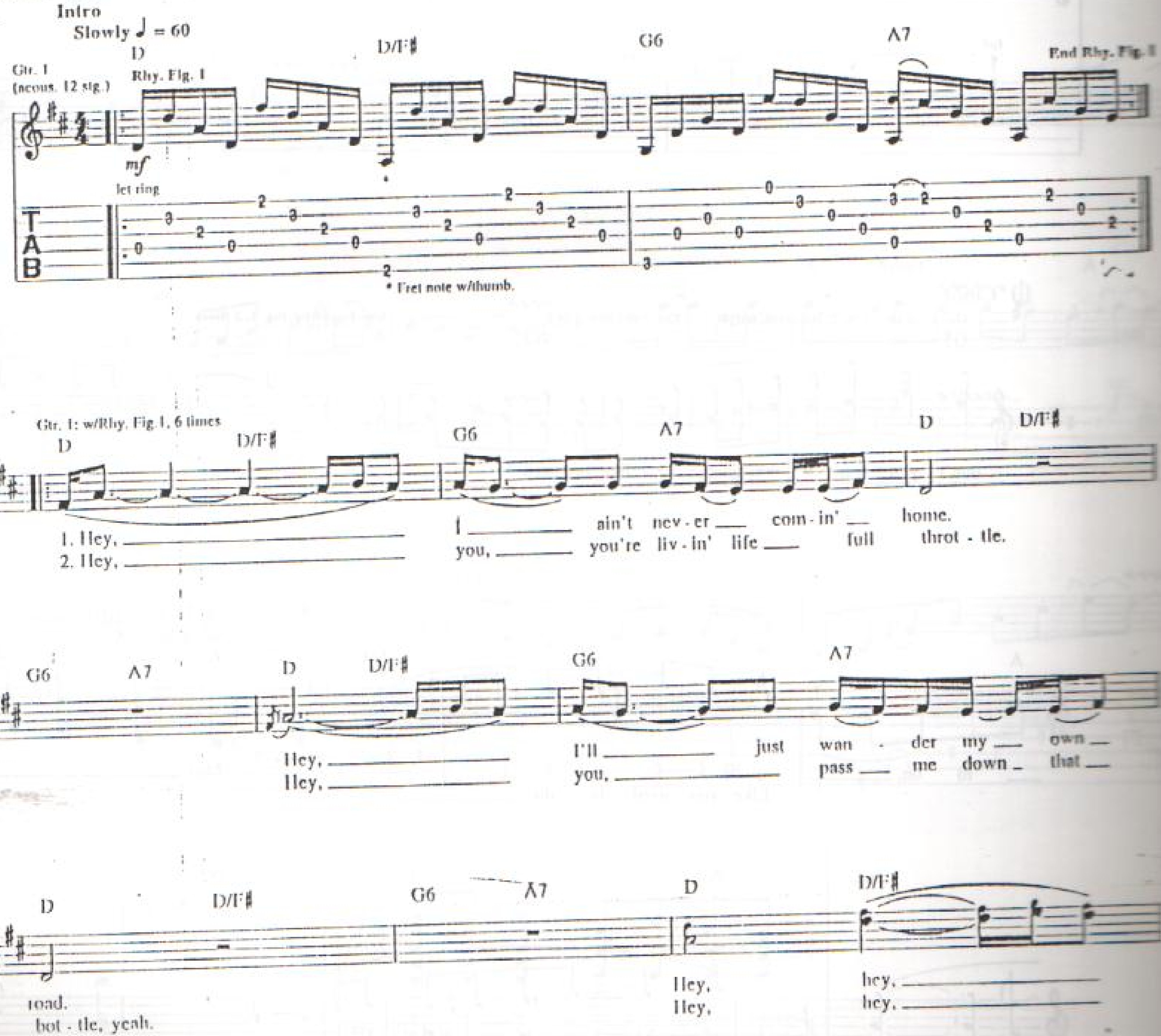

Gtr. 1: w/ Rhy. Fill 2
Gtr. 1: w/ Rhy. Fig. 1, 2 times
G5
N.C.
A
full
1/2
full
D.S. al Coda
N.C.
A
full
1/2
Coda
Gtr. 1: w/ Rhy. Fig. 2, last meas. only
Gtr. 1: w/ Rhy. Fill 2
Gtr. 1: w/ Rhy. Fig. 1, 2 times
G5
N.C.
A
N.C.
don't you run a - way
like you used to do.
Like you used
Mm,
like you used to do,
A
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2: w/ Riff A
N.C.
A
to do,
Like you used to do.
Mm.
N.C.
A
N.C.
A
Gtr. 1
Mm.

Don't Follow

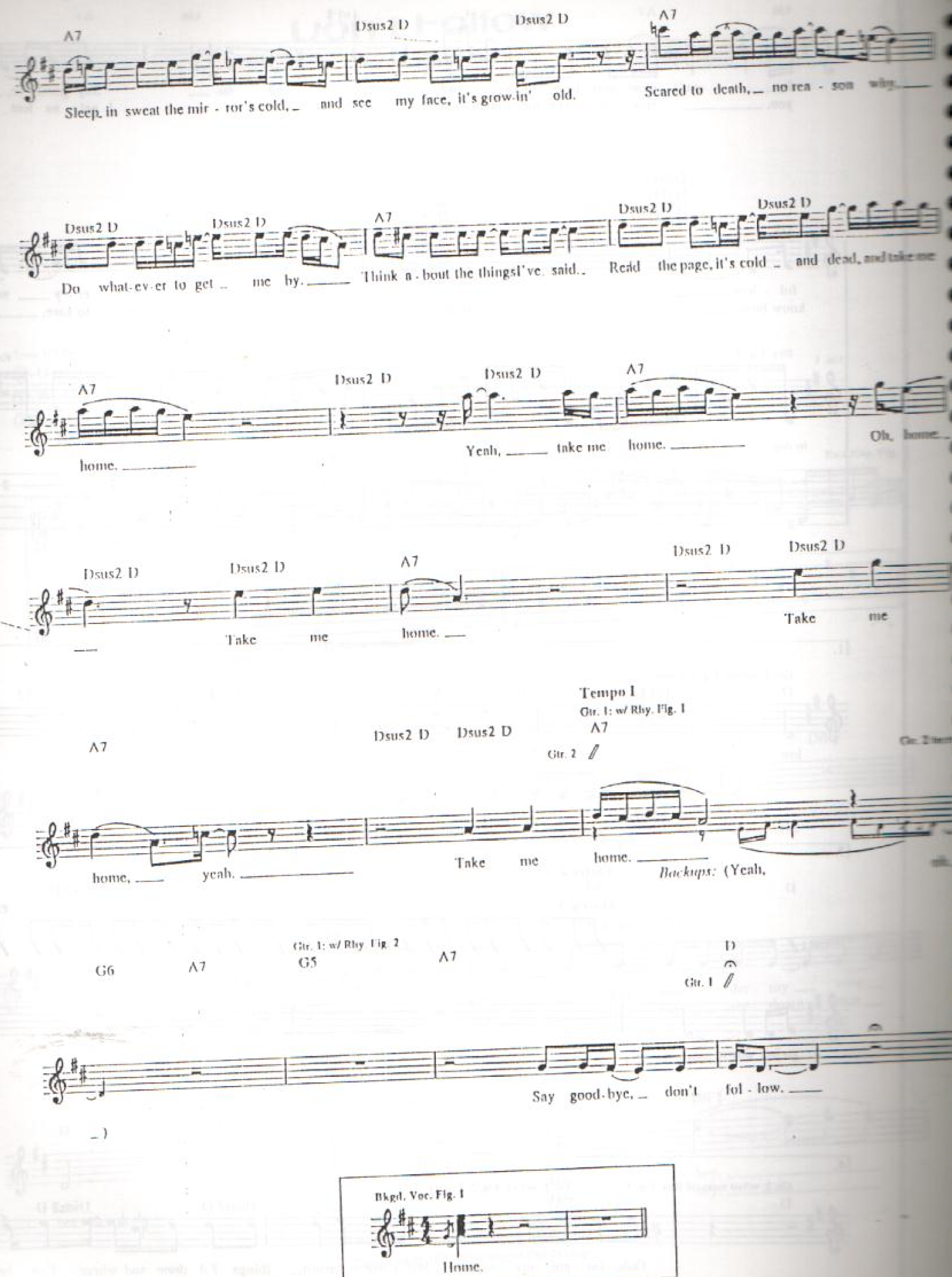
By Jerry Cantrell



Tune 1/2 Step Down:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

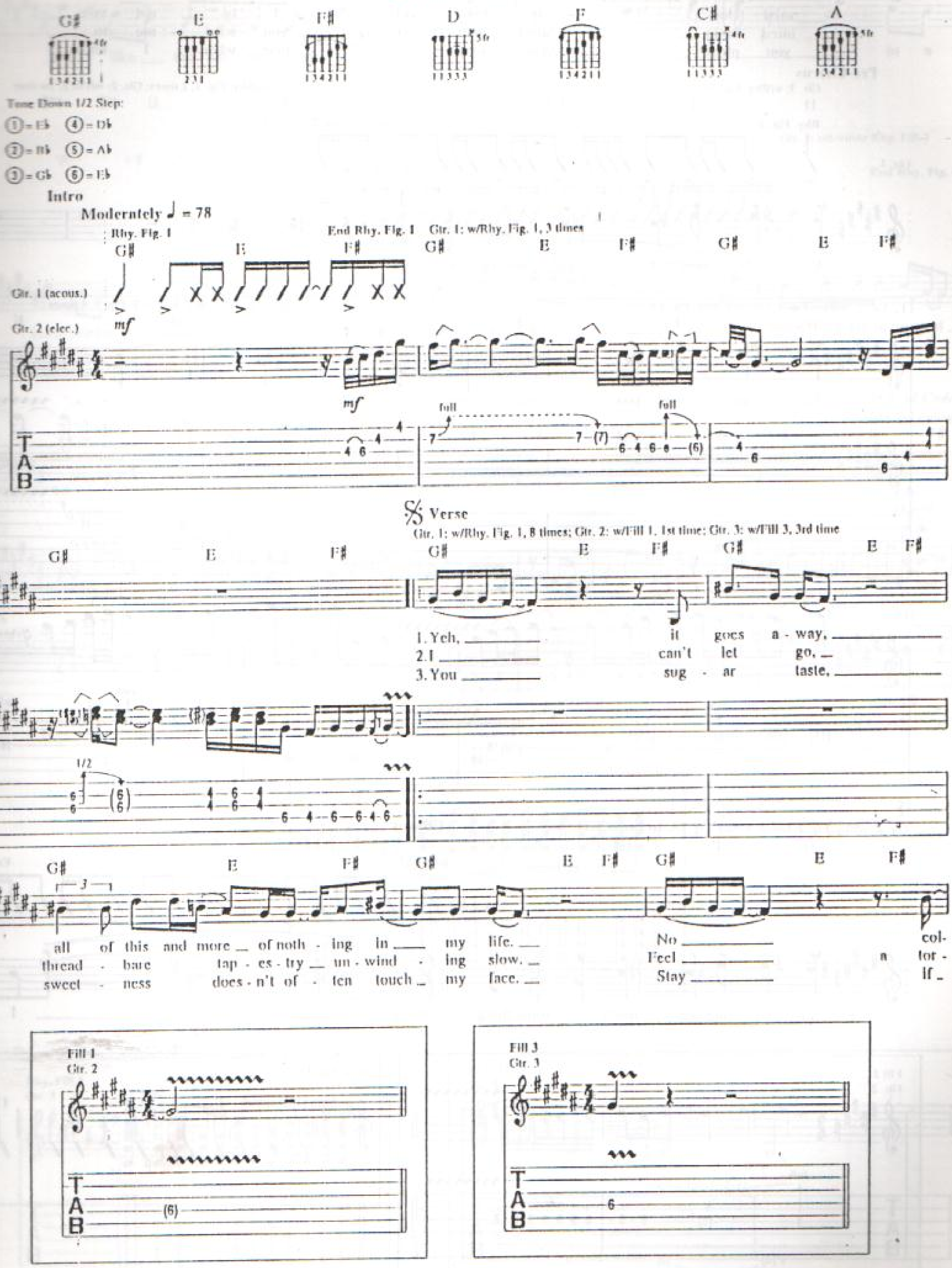



G6 A7 D D/F# G6 A7
I ___ can't meet you here to-mor - row, no - no. ___ Say good-bye, _ don't
you, ___ you _ can't shake me 'round _ now. I get so lost and don't
G5 A7
fol - low ___ yeah. mis - er - y ___ so ___ hol -
know how, ___ And it hurts to care, ___ I'm _
Gtr. 1
Rhy. Fig. 2
let ring
End Rhy. Fig. 2
1.
Gtr. 1: w/Rhy. Fig. 1, 2 times
D D/F# G6 A7 D D/F# G6 A7
low.
2.
D
Gtr. 1
Faster ♩ = 72
A7
Rhy. Fig. 3
Gtr. 2
1.,2.,3
Dsus2 D Dsus2 D
End Rhy. Fig
go-ing down. ___
4.
Gtr 2: w/last meas. of Rhy. Fig. 3
D
Gtr 2: w/Rhy. Fig. 3, 8 times
A7 Dsus2 D Dsus2 D
Ooh, for - got my wo-man, lost _ my friends, _ things I'd done and where _ I've been. _


A7 Dsus2 D Dsus2 D A7
Sleep, in sweat the mir - ror's cold, _ and see my face, it's grow-in' old. Scared to death, _ no rea - son why. ___
Dsus2 D Dsus2 D A7 Dsus2 D Dsus2 D
Do what-ev-er to get _ me by. ___ Think a - bout the things I've said. _ Read the page, it's cold _ and dead, and take me
A7 Dsus2 D Dsus2 D A7
home. ___ Yeah, ___ take me home. ___ Oh, home _
Dsus2 D Dsus2 D A7 Dsus2 D Dsus2 D
_ Take me home. _ Take me
Tempo I
Gtr. 1: w/ Rhy. Fig. 1
A7 Dsus2 D Dsus2 D A7
Gtr. 2
home, _ yeah. ___ Take me home. ___
Backups: (Yeah,
Gtr. 1: w/ Rhy. Fig. 2
G6 A7 G5 A7 D
Gtr. 1
_) Say good-bye, _ don't fol - low. ___
Bkgd. Voc. Fig. 1
Home.

Got Me Wrong

By Jerry Cantrell




G# E F# G# E F# G# E F#
- ored clay, in - di - vid - u - al - i - ty not safe.
- tured brain. Show your bel - ly like you want me to.
you please. You may not be here when I leave.
Pre-Chorus
Gtr. 3: w/Rhy. Fig. 2A
D F C# A
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 1: w/Rhy. Fig. 1, 2 times; Gtr. 2: w/Fill 2, 1st time
G# E F# G# E F#
As of now I bet you've got me wrong.
1. Gtr. 2: w/Rhy. Fig. 2; Gtr. 3: w/Rhy. Fig. 2A
D F C# A
Gtr. 1: w/Rhy. Fig. 1, 4 times
G# E F#
So un - sure you run from some - thing strong.
full
full
full
full
full
2.
Gtr. 2: w/Rhy. Fig. 2; Gtr. 3: w/Rhy. Fig. 2A, 1st 2 meas. only
D F C# A
Chorus
E F# A
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 3
So un - sure we reach for some-thing strong. I have-n't
Fill 2
Gtr. 2
full
T
A
B
Rhy. Fig. 2A
Gtr. 3 (elec.)
D F C# A G#


Gtrs. 1 & 3: w/Rhy. Fig. 3, 1 times
Gtr. 3: substitute Rhy. Fill 1
E F♯ A E F♯ A
felt like this in so long. Wrong, in a
To Coda
Gtr. 3: substitute Rhy. Fill 2
Gtr. 3: substitute Rhy. Fill 3
E F♯ A F♯ A
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 3
sense too far gone from love that don't last for - ev-er. Some-thing got-ta turn out
D.S. al Coda
(take 2nd ending)
G♯ E F♯ G♯ E F♯ G♯ E F♯ G♯ E F♯
right.
Gtr. 2
1/2
P.H.
(15ma)
pitch: D♯
Rhy. Fill 1
Gtr. 3
Rhy. Fill 2
Gtr. 3
Rhy. Fill 3
Gtr. 3
w/bar (grad. dive)
-1/2


Gtrs. 1 & 2: w/Rhy. Fig. 3, 4 times
E F♯ A E F♯ A
strong. I have-n't felt like this in so long
Gtr. 2
full
full
Gtr. 3: substitute Rhy. Fill 1
E F♯ A
Wrong, In a
full
full
full
Gtr. 2: substitute Rhy. Fill 2
Gtrs. 1 & 3: w/Rhy. Fig. 4
E F♯ A F♯
sense too far gone from love that don't last for
full
full
full
full
A G♯ E F♯ G♯ E F♯ G♯ E F♯ G♯
(Gtr. 2 out)
Gtr. 1
ev-er. Some-thing's got-ta turn out right.

I Stay Away

Words by Layne T. Staley
Music by Michael Inez and Jerry Cantrell



Drop D Tuning,
Tune Down 1/2 Step:
① = Eb ④ = Db
④ = Bb ⑤ = Ab
③ = Gb ⑥ = Db




N.C.
D
C(add9)
N.C.
D
C(add9)
N.C.
Ah, woh, woh, won't pre-vent safe pas - sage here.
Pre-Chorus
N.C.
Why you act cra - zy?
Rhy. Fig. 3
Gtr. 3, elec.
End Rhy. Fig. 3
full
full
full
Gtr. 3: w/ Rhy. Fig. 3, 3 times
N.C.
Not an act, may - be. So close
a la - dy. Shift - y eyes, shad - y.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D
C(add9)
N.C.
Yeah, hey, yeah, tears that soak a cal -
Pre-Chorus
Gtr. 3: w/ Rhy. Fig. 3, 4 times
D
C(add9)
N.C.
N.C.
- lous heart.
1. Why you act fight - ened? I am en - light - ened.
2. Why you act cra - zy? Not an act, may - be.
Your weak - ness builds me. So some - day you'll see.
So close a la - dy. Shift - y eyes, shad - y.

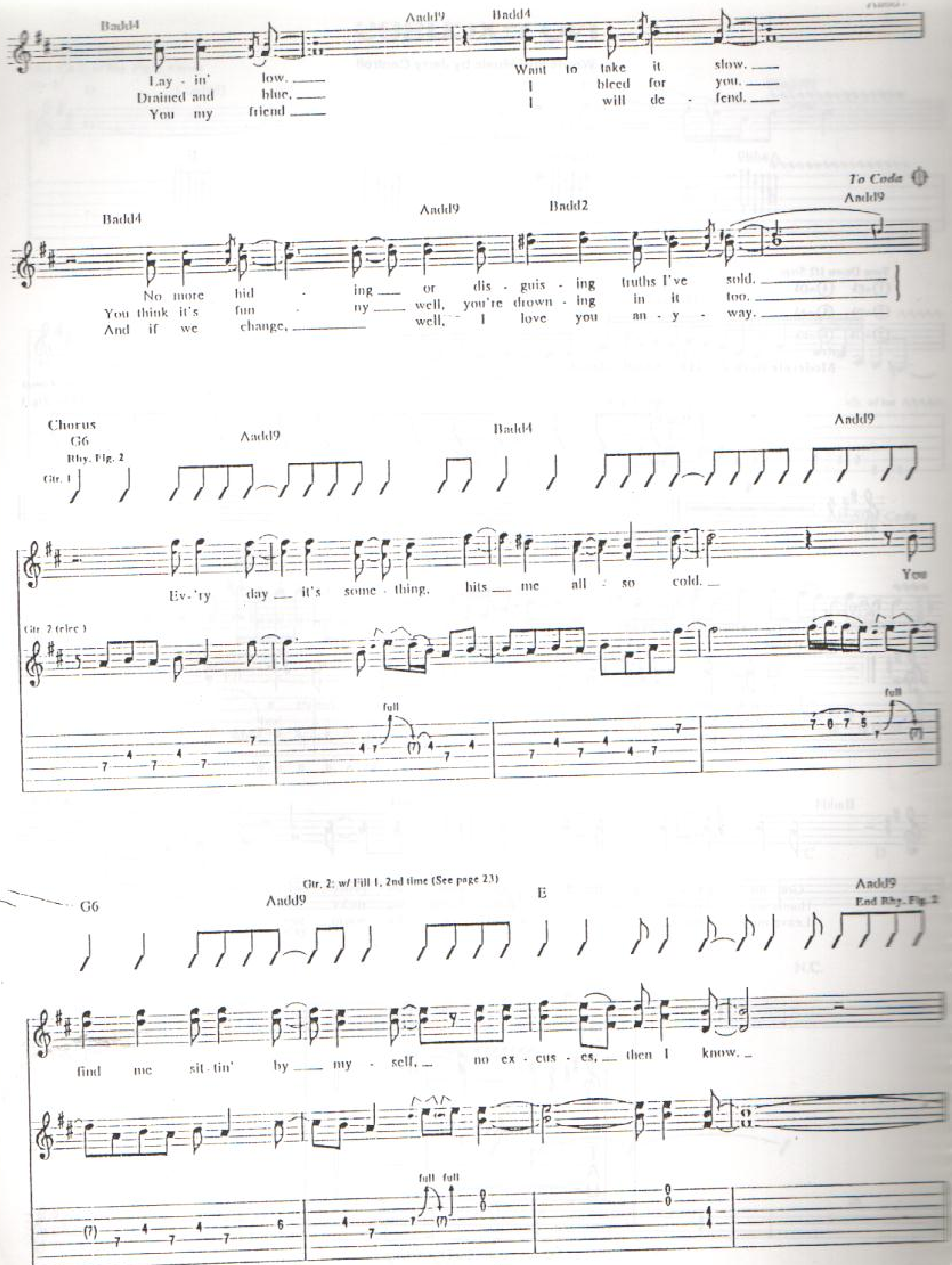

Gtrs. 1 & 2
stay
a - way.
Bb5
N.C.
To Coda
(cont. in notation)
Gtrs. 1, 2, & 3
End Rhy. Figs. 4 & 4A


Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times
Gtr. 3
D
C(add9)
N.C.
D
C(add9)
full
N.C.
D
C(add9)
full
1/4
full
full
vib. w/ bar
D.S. al Coda
N.C.
D
C(add9)
N.C.
P.H.
8va
full
1/2
P.H.
full
full
full
full
pitches: C B B B B A F# E D
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 1/4 times
Gtr. 3: w/ Rhy. Fig. 4A, 4 1/4 times
D
Bb
C
D
I stay a - way.
D
Bb
N.C.
I stay a - way.
D
Bb
Gtrs. 1, 2, & 3
I stay a - way.

No Excuses

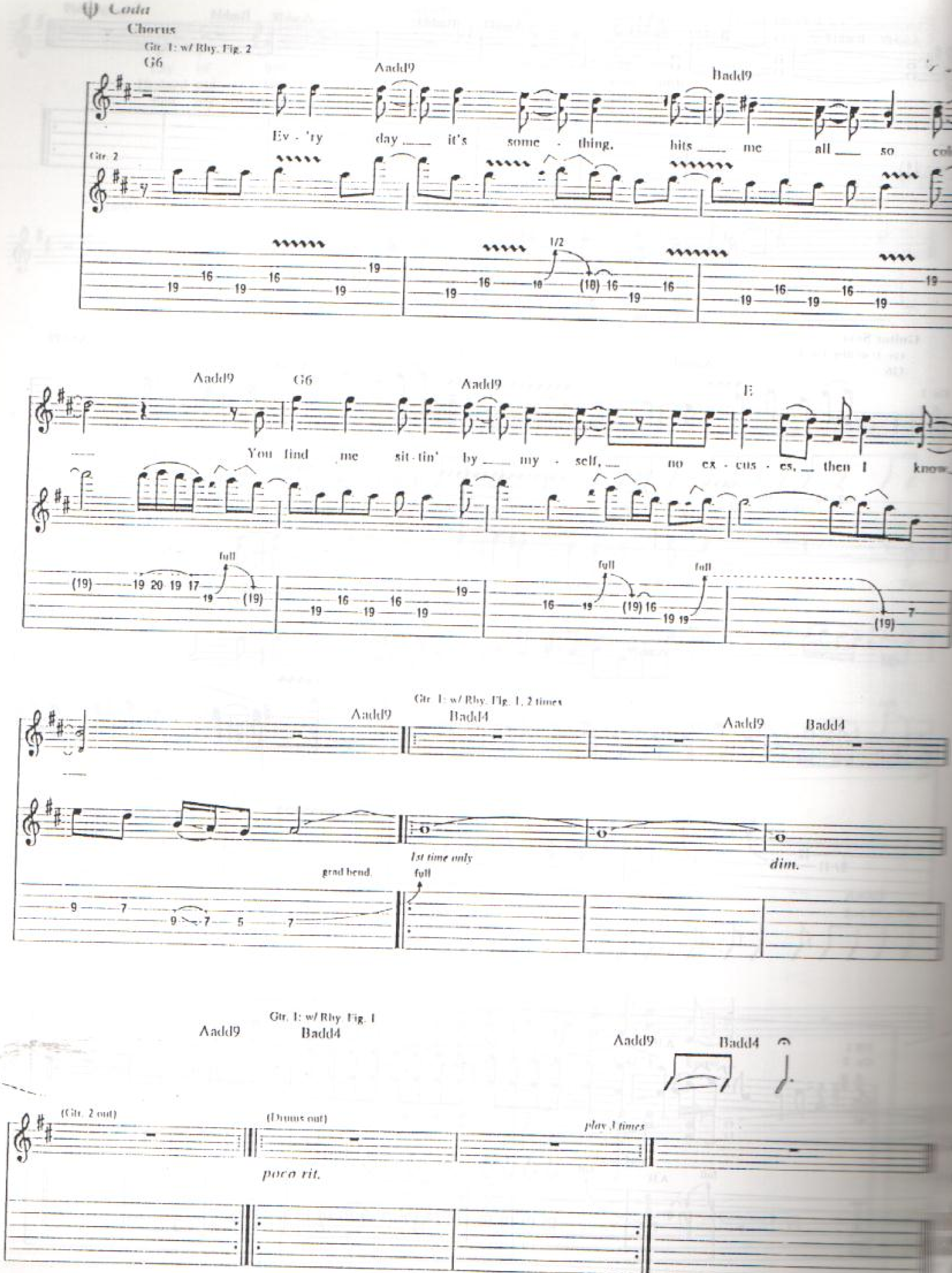
Words and Music by Jerry Cantrell





Badd4
Aadd9
Badd4
Lay - in' low.
Drained and blue.
You my friend
Want to take it slow.
I bleed for you.
I will de - fend.
To Coda
Badd4
Aadd9
Badd2
Aadd9
No more hid - ing or dis - guis - ing truths I've sold.
You think it's fun - ny well, you're drown - ing in it too.
And if we change, well, I love you an - y - way.
Chorus
G6
Aadd9
Badd4
Aadd9
Rhy. Fig. 2
Gtr. 1
Ev - 'ry day it's some - thing, hits me all so cold.
You
Gtr. 2 (elec.)
full
full
Gtr. 2: w/ Fill 1, 2nd time (See page 23)
G6
Aadd9
E
Aadd9
End Rhy. Fig. 2
find me sit - tin' by my - self, no ex - cus - es, then I know.
full full


Gtr. 1: w/ Rhy. Fig. 1, 4 times
(Gtr. 2 out)
Aadd9 Badd4 Aadd9 Badd4 Aadd9 Badd4 Aadd9 Badd4 Aadd9
dim.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
G6 Aadd9 Badd4 Aadd9
Gtr. 2
full
grad. bend
full
G6 Aadd9 E Aadd9
D.S. al Coda
A.H.
(8va)
full
1/2
Fill 1
Gtr. 2
A.H.
-1
grad. bend
TAB


Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 2
G6
Aadd9
Badd9
Ev - 'ry day ___ it's some - thing, hits ___ me all ___ so cold
Gtr. 2
1/2
Aadd9
G6
Aadd9
E
You find me sit - tin' by ___ my - self, ___ no ex - cus - es, ___ then I know ___
full
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Aadd9
Badd4
Aadd9
Badd4
grad bend.
1st time only
full
dim.
Gtr. 1: w/ Rhy. Fig. 1
Aadd9
Badd4
Aadd9
Badd4
(Gtr. 2 out)
(Drums out)
play 3 times
poco rit.

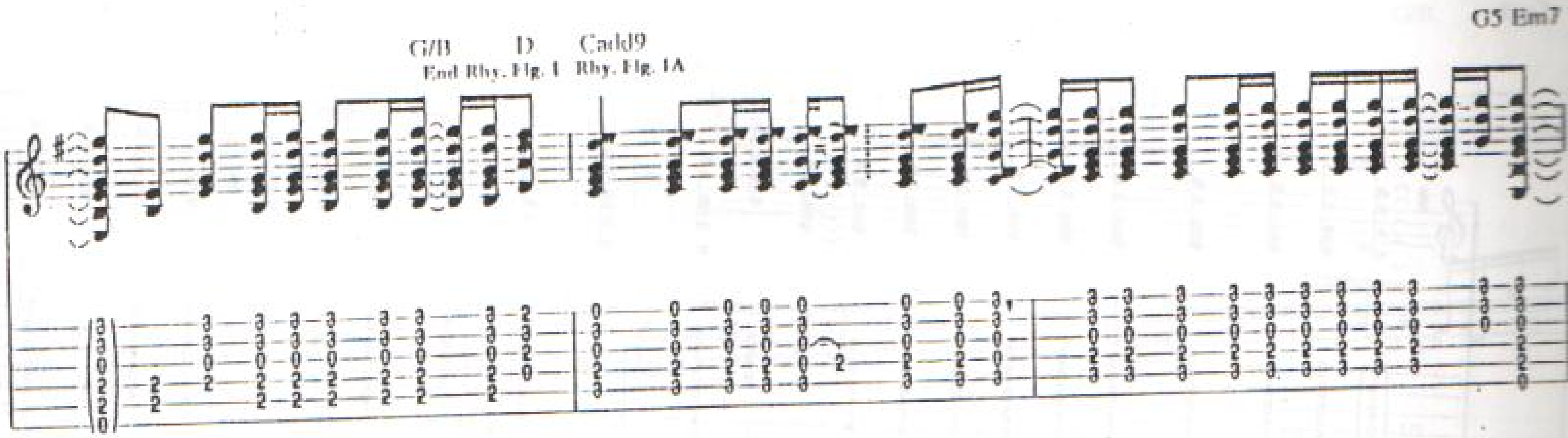
Nutshell

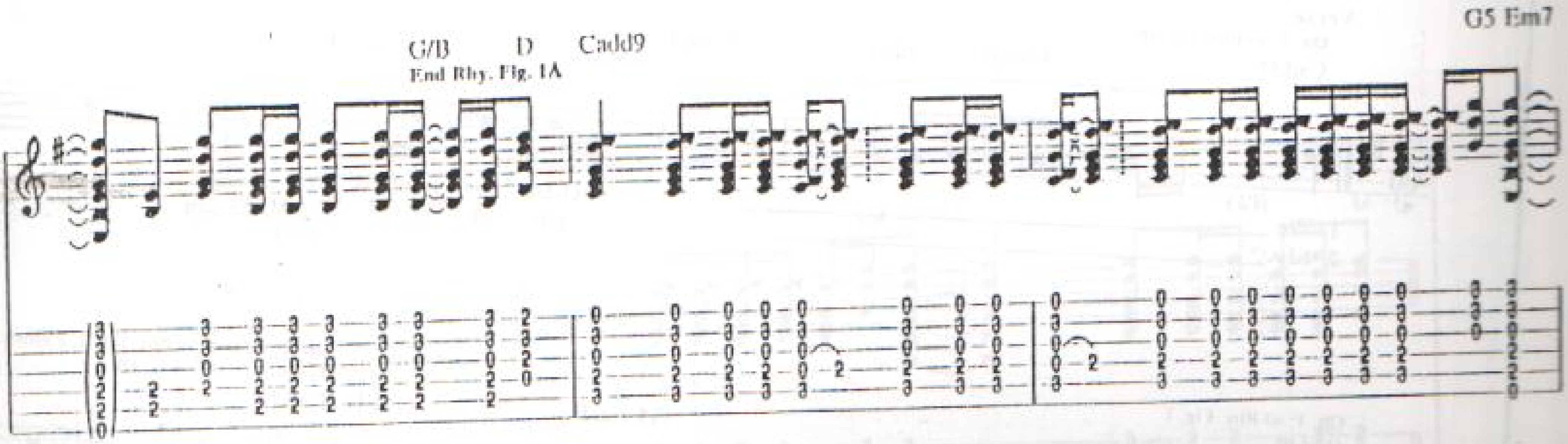
Words by Layne T. Staley
Music by Jerry Cantrell, Michael Inez and Sean Kinney

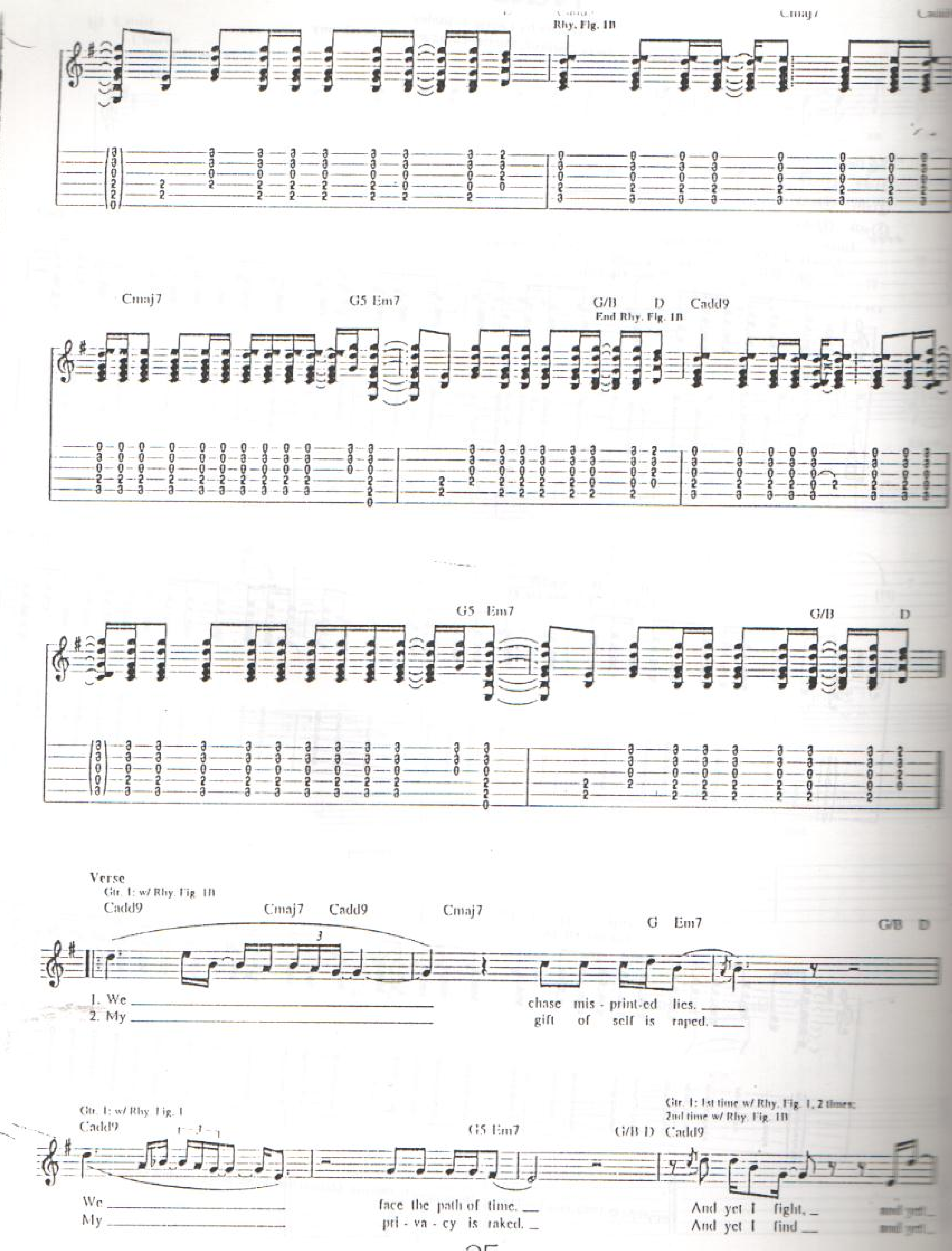
Tune Down 1/2 Step:
(1)=E♭ (4)=D♭
(2)=B♭ (5)=A♭
(3)=G♭ (6)=E♭

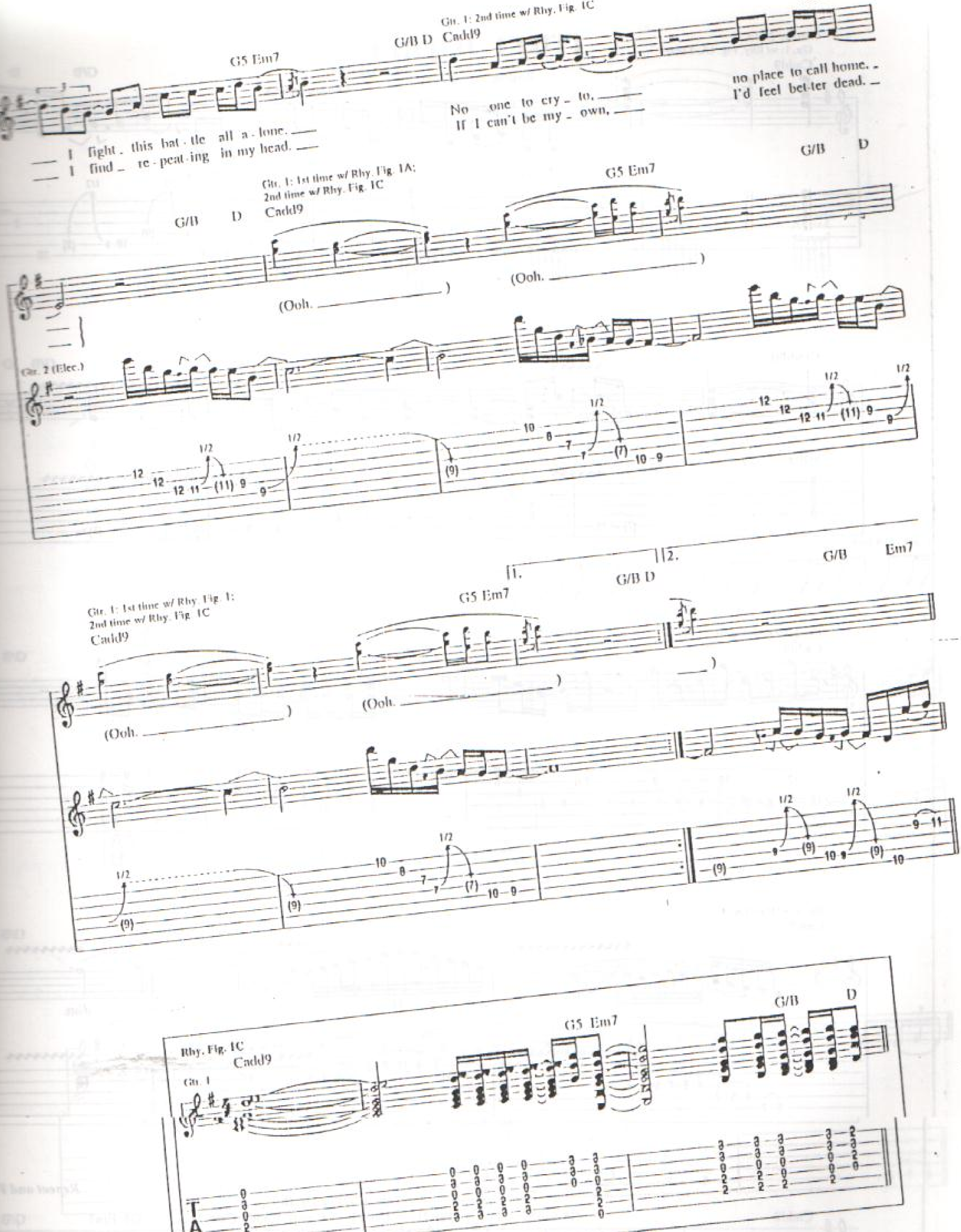
Intro
Slowly ♩= 66







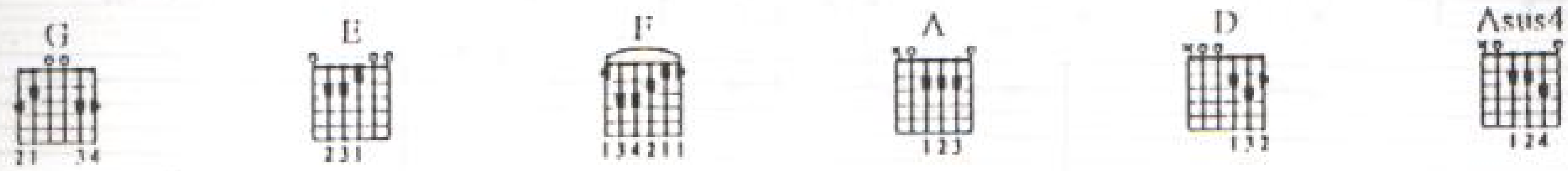

Rhy. Fig. 1B
Cmaj7
Cmaj7
G5 Em7
G/B D Cadd9
End Rhy. Fig. 1B
G5 Em7
G/B D
Verse
Gtr. 1: w/ Rhy. Fig. 1B
Cadd9 Cmaj7 Cadd9 Cmaj7 G Em7 G/B D
1. We chase mis - print-ed lies.
2. My gift of self is raped.
Gtr. 1: w/ Rhy. Fig. 1
Cadd9 G5 Em7 G/B D
Gtr. 1: 1st time w/ Rhy. Fig. 1, 2 times; 2nd time w/ Rhy. Fig. 1B
Cadd9
We face the path of time.
My pri - va - cy is raked.
And yet I fight, and yet
And yet I find and yet


G5 Em7
G/B D Cadd9
Gtr. 1: 2nd time w/ Rhy. Fig. 1C
I fight this bat - tle all a - lone.
I find re - peat - ing in my head.
No one to cry to,
If I can't be my own,
no place to call home.
I'd feel bet - ter dead.
Gtr. 1: 1st time w/ Rhy. Fig. 1A;
2nd time w/ Rhy. Fig. 1C
G/B D Cadd9
G5 Em7
G/B D
(Ooh.)
(Ooh.)
Gtr. 2 (Elec.)
Gtr. 1: 1st time w/ Rhy. Fig. 1;
2nd time w/ Rhy. Fig. 1C
Cadd9
G5 Em7
1.
G/B D
2.
G/B Em7
(Ooh.)
(Ooh.)
Rhy. Fig. 1C
Cadd9
Gtr. 1
G5 Em7
G/B D
TAB


Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1A, 2 times
Cadd9
G5 Em7
G/B D
P.M.
C(add9)
let ring
G5 Em7
G/B D
Gtr. 1: w/ Rhy. Fig. 1C
Cadd9
G5 Em7
G/B D
Gtr. 1: w/ Rhy. Fig. 1
Cadd9
G5 Em7
G/B D
dim.
Cadd9
G5 Em7
G/B D
Gtr. 1: w/ Rhy. Fig. 1B
Cadd9 Cmaj7 Cadd9 Cmaj7
G5 Em7

Right Turn

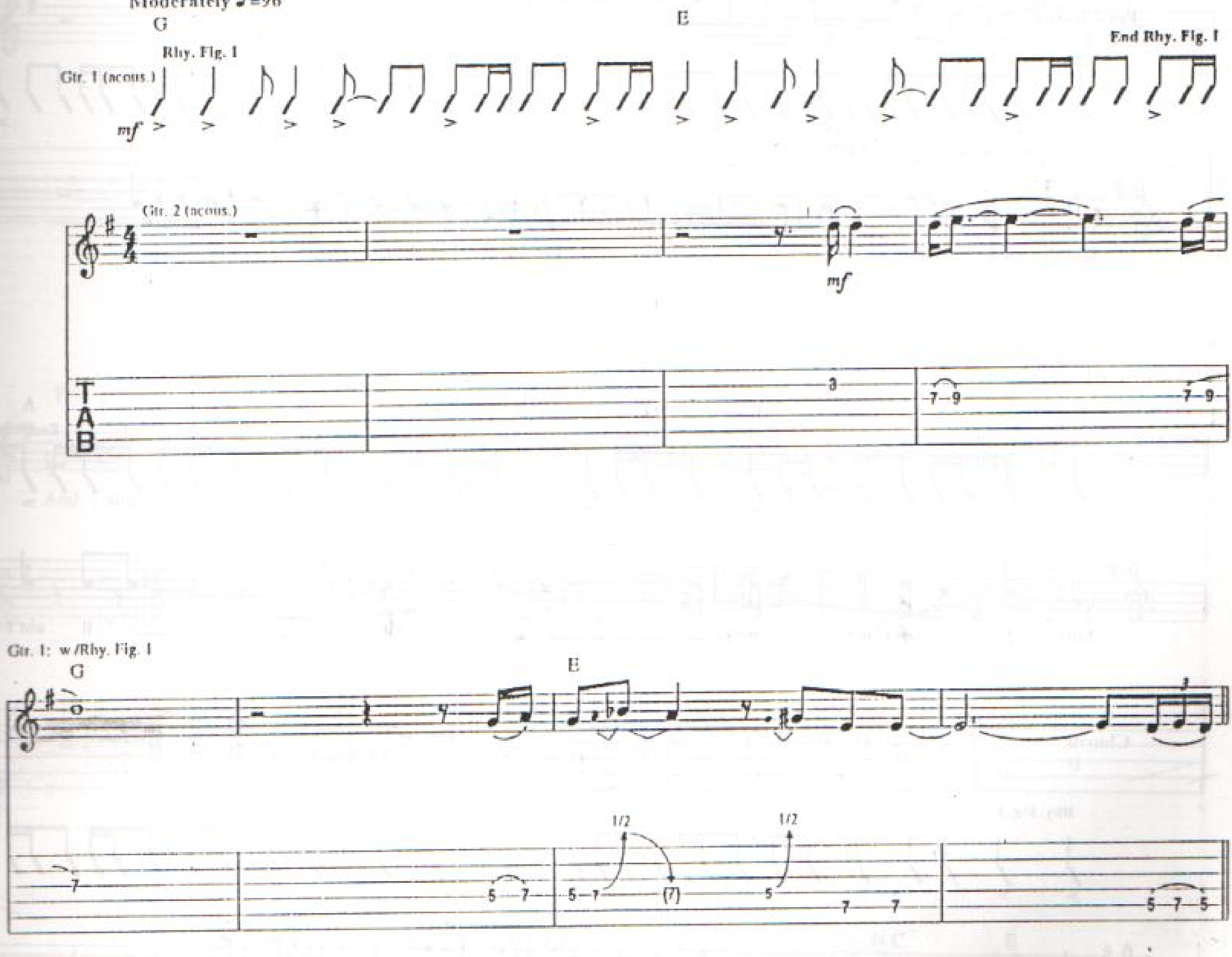
By Jerry Cantrell

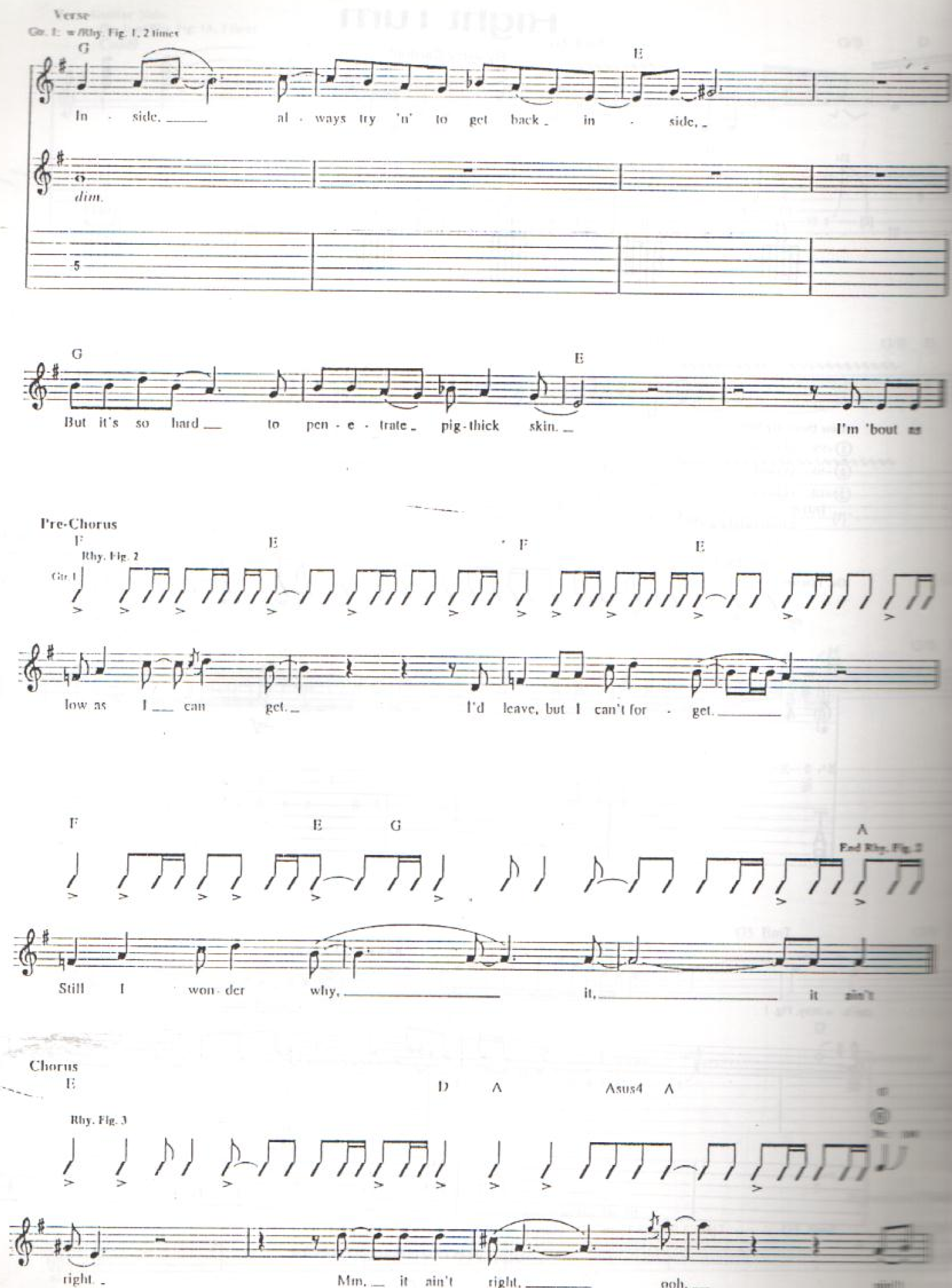


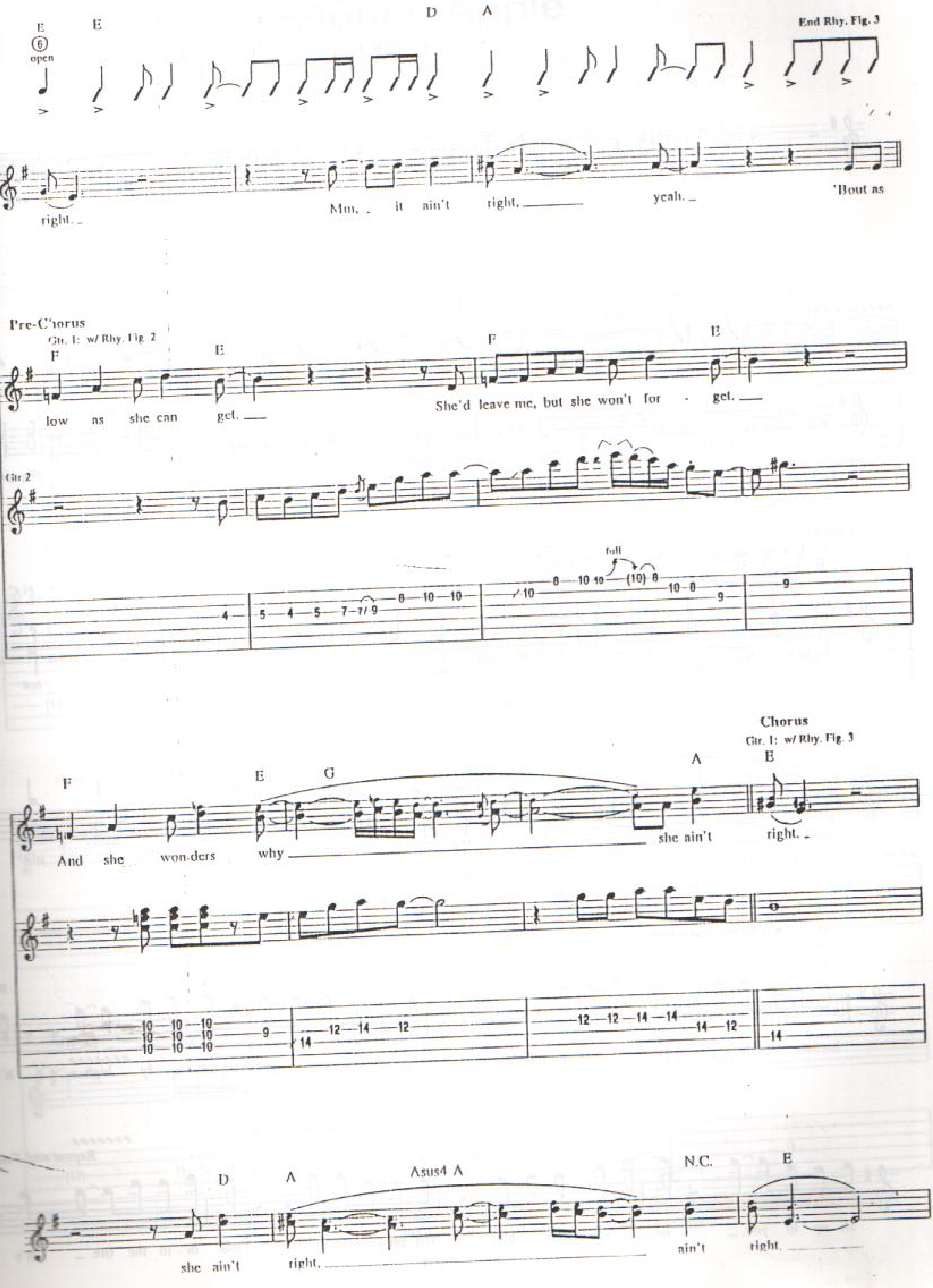
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 96



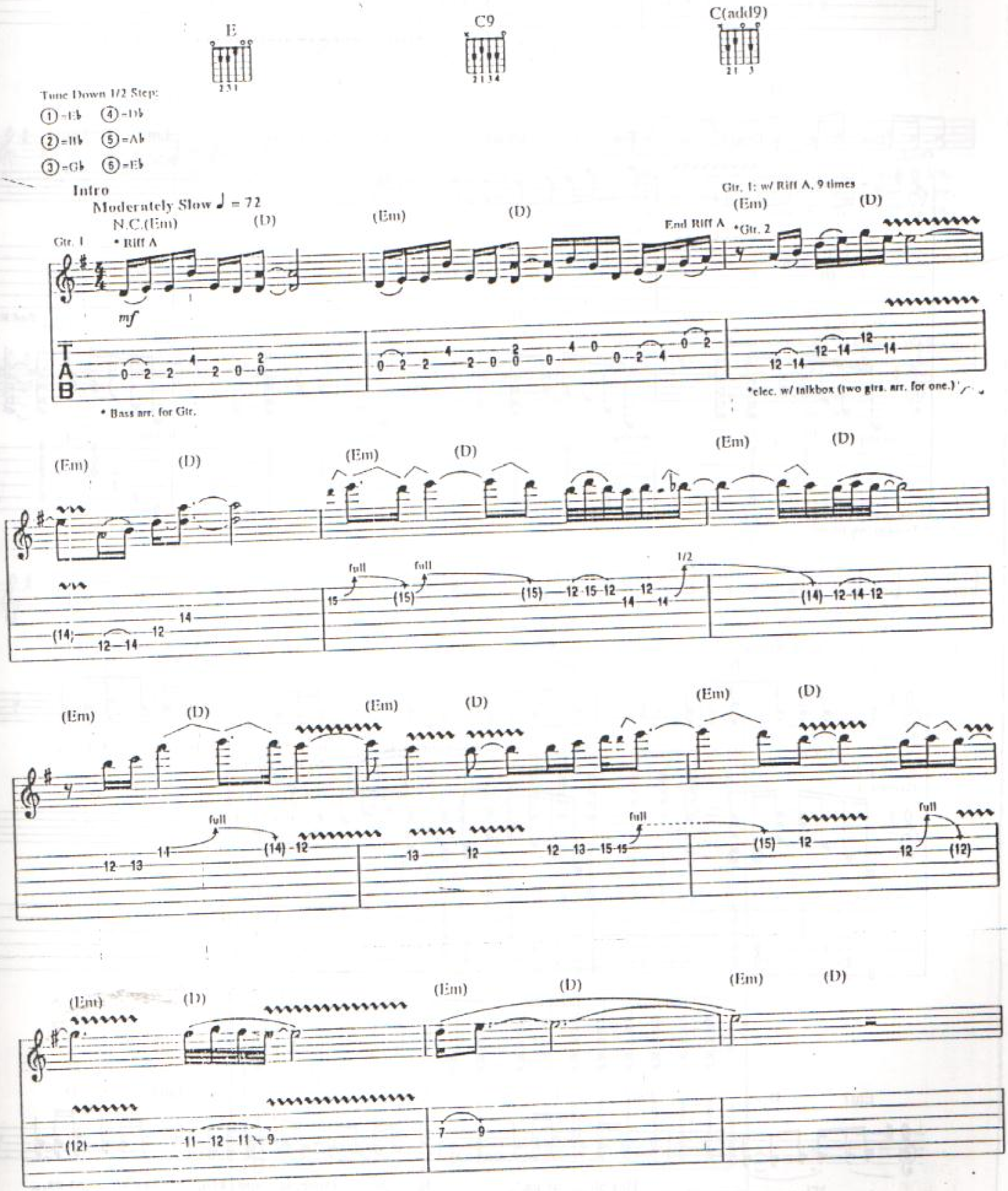

Verse
Gtr. 1: w/Rhy. Fig. 1, 2 times
G
E
In - side, always try 'n' to get back in - side,
dim.
5
G
E
But it's so hard to pen - e - trate pig-thick skin.
I'm 'bout as
Pre-Chorus
F
E
F
E
Rhy. Fig. 2
Gtr. 1
low as I can get.
I'd leave, but I can't for - get.
F
E
G
A
End Rhy. Fig. 2
Still I won - der why,
it,
it ain't
Chorus
E
D
A
Asus4
A
Rhy. Fig. 3
right.
Mm, it ain't right,
ooh,

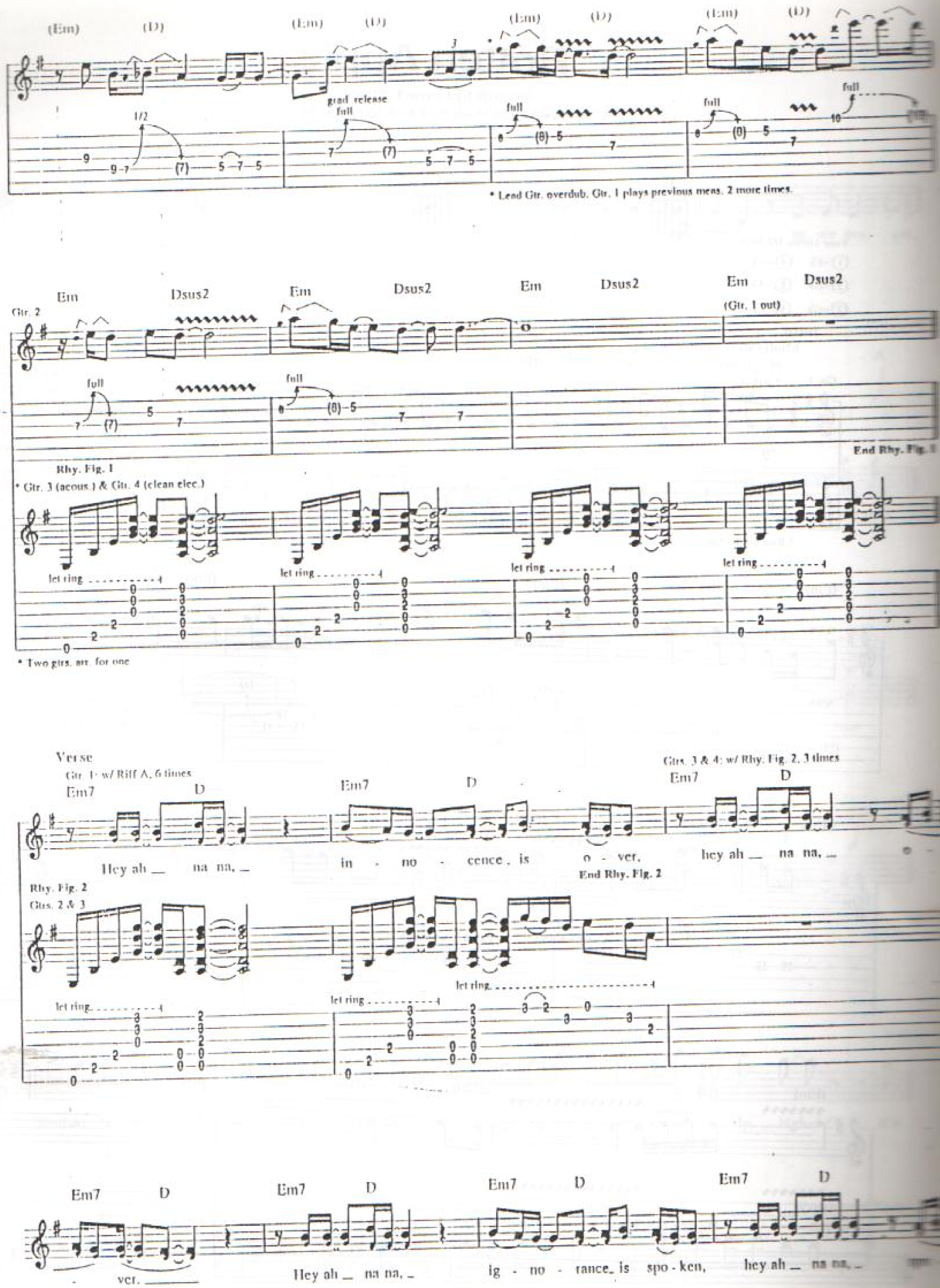

E E D A
6 open
End Rhy. Fig. 3
right. Mm, it ain't right, yeah. 'Bout as
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
F E F E
low as she can get. She'd leave me, but she won't for - get.
Gtr 2
full
Chorus
Gtr. 1: w/ Rhy. Fig. 3
F E G A E
And she won-ders why she ain't right.
D A Asus4 A N.C. E
she ain't right, ain't right.

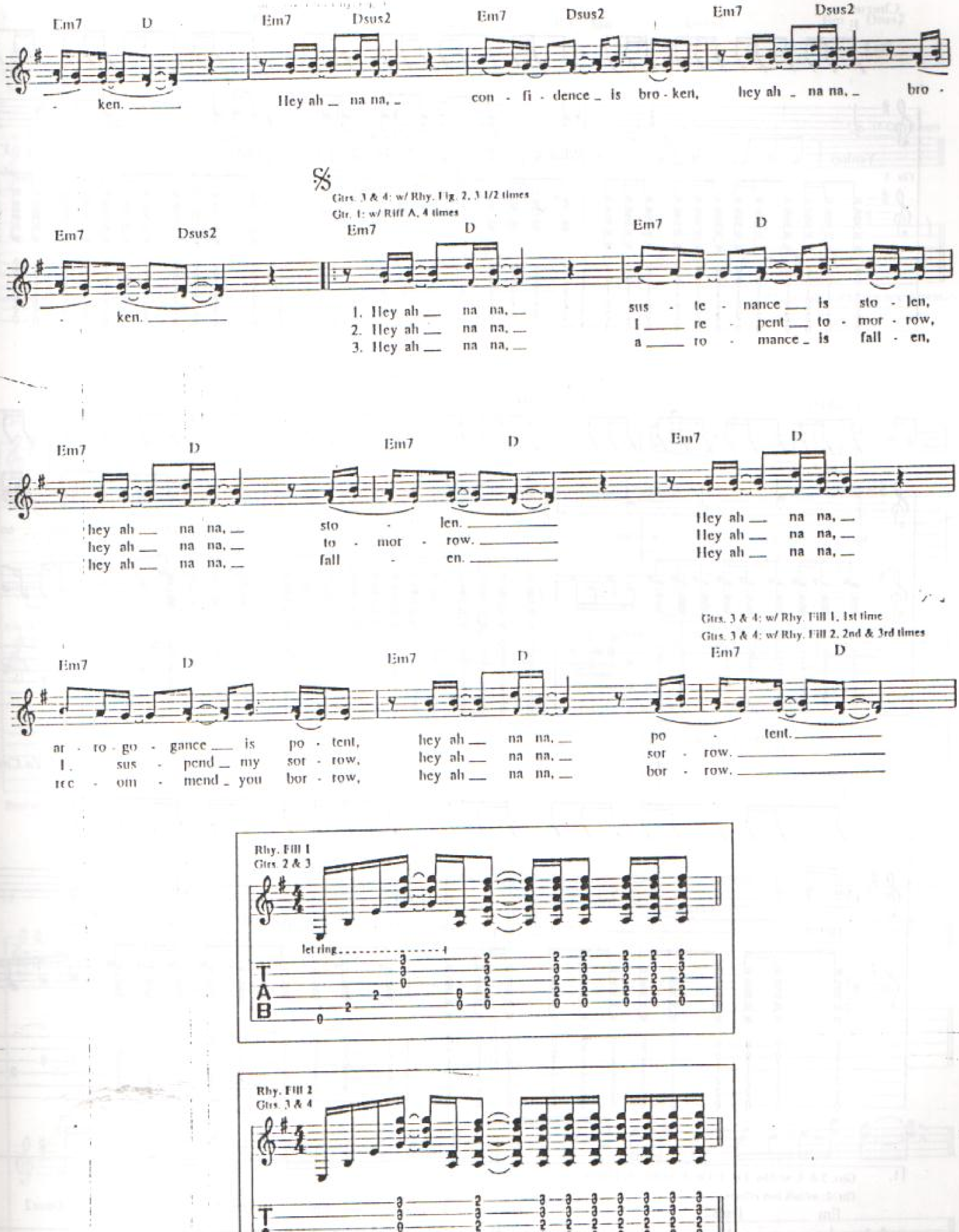

Bridge
Gtr. 1 w/ Rhy. Fig. 2
Gtr. 2
F E
D A
She ain't right.
Now we're as low as we can get
F E F E G A
Can't leave and can't for - get.
We ain't
Chorus
Gtr. 1: w/ Rhy. Fig. 3
E
Voc. Fig. 1
D A Asus4 A N.C.
right.
We ain't right, not
E D A
End Voc. Fig. 1
right.
We ain't right.
It's
w/ Voc. Fig. 1 & other vocal overdubs
Gtr. 1: w/ Rhy. Fig. 3
E D A Asus4 A N.C.
hard to be - lieve some - bod - y tricked you when you can see you were on - ly high. It's
Repeat and Fade
E D A
all up to you, so you gam - ble, flat on your face and in - to the fire. It's

Rotten Apple

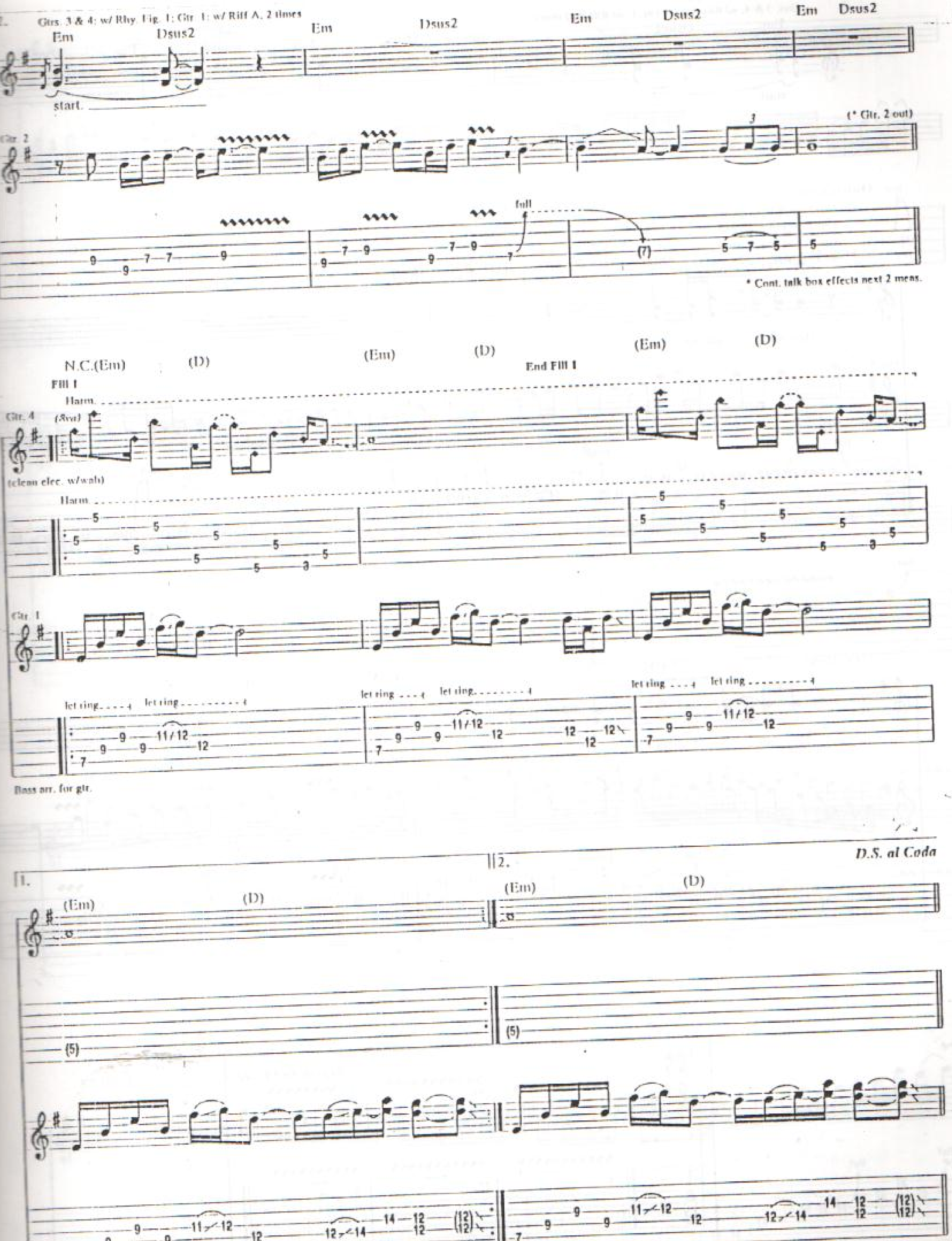
Words by Layne T. Staley
Music by Michael Inez and Jerry Cantrell

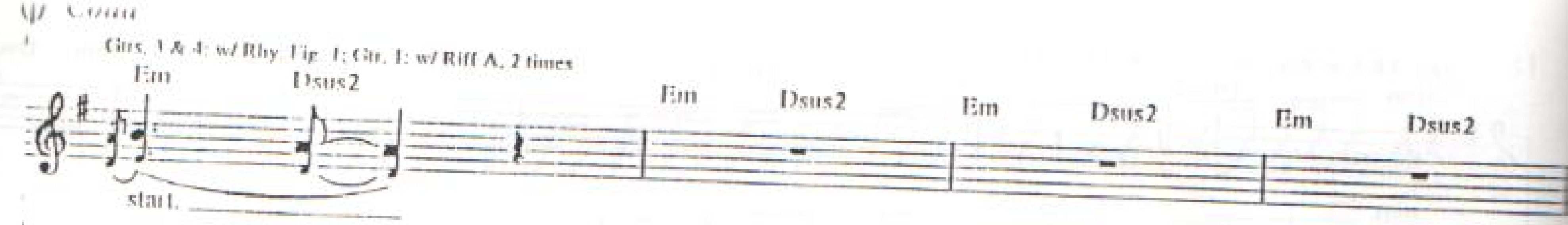



(Em) (D) (Em) (D) (Em) (D) (Em) (D)
grad release full
1/2
full
* Lead Gtr. overdub. Gtr. 1 plays previous meas. 2 more times.
Em Dsus2 Em Dsus2 Em Dsus2 Em Dsus2
Gtr. 2
(Gtr. 1 out)
End Rhy. Fig. 1
Rhy. Fig. 1
* Gtr. 3 (acous.) & Gtr. 4 (clean elec.)
let ring
* Two gtrs. arr. for one
Verse
Gtr. 1: w/ Riff A, 6 times
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times
Em7 D Em7 D Em7 D
Hey ah __ na na, __ in - no - cence, is o - ver, hey ah __ na na, __
End Rhy. Fig. 2
Rhy. Fig. 2
Gtrs. 2 & 3
let ring
Em7 D Em7 D Em7 D Em7 D
- ver. __ Hey ah __ na na, __ ig - no - rance, is spo - ken, hey ah __ na na, __


Em7 D Em7 Dsus2 Em7 Dsus2 Em7 Dsus2
- ken. Hey ah _ na na, _ con - fi - dence _ is bro - ken, hey ah _ na na, _ bro -
Em7 Dsus2
- ken.
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 1/2 times
Gtr. 1: w/ Riff A, 4 times
Em7 D Em7 D
1. Hey ah _ na na, _ sus - te - nance _ is sto - len,
2. Hey ah _ na na, _ I _ re - pent _ to - mor - row,
3. Hey ah _ na na, _ a _ ro - mance _ is fall - en,
Em7 D Em7 D Em7 D
hey ah _ na na, _ sto - len. _ Hey ah _ na na, _
hey ah _ na na, _ to - mor - row. _ Hey ah _ na na, _
hey ah _ na na, _ fall - en. _ Hey ah _ na na, _
Gtrs. 3 & 4: w/ Rhy. Fill 1, 1st time
Gtrs. 3 & 4: w/ Rhy. Fill 2, 2nd & 3rd times
Em7 D Em7 D Em7 D
ar - ro - go - gance _ is po - tent, hey ah _ na na, _ po - tent. _
I sus - pend _ my sor - row, hey ah _ na na, _ sor - row. _
rec - om - mend _ you bor - row, hey ah _ na na, _ bor - row. _
Rhy. Fill 1
Gtrs. 2 & 3
let ring
Rhy. Fill 2
Gtrs. 3 & 4


Chorus
E
Gtr. 2
C9
E
Yeah.
What I see is un - real.
I've
Gtr. 3
C(add9)
E
C9
writ - ten my own part.
Eat of the ap - ple, so
let ring
To Coda
E
C(add9)
young.
I'm crawl - ing back to
1.
Gtrs. 3 & 4: w/ Rhy. Fig. 1; Gtr. 1: w/ Riff A, 2 times;
Gtr. 2: w/ talk box effects
Em
Dsus2
Em
Dsus2
Em
Dsus2
start.

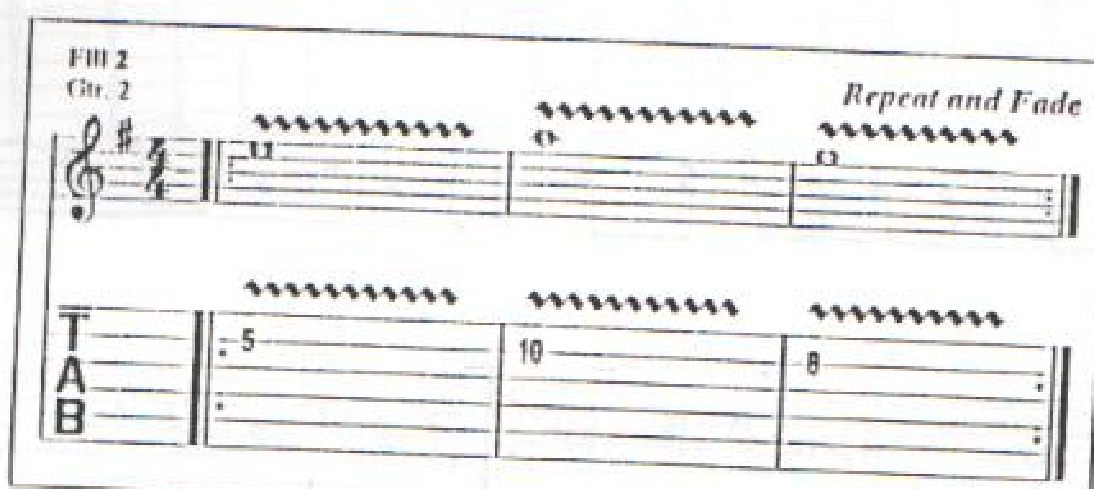

Gtrs. 3 & 4: w/ Rhy. Fig. 1; Gtr. 1: w/ Riff A, 2 times
Em
Dsus2
start.
Gtr. 2
full
3
(* Gtr. 2 out)
* Cont. talk box effects next 2 meas.
N.C.(Em)
(D)
(Em)
(D)
End Fill 1
Fill 1
Harm.
Gtr. 4
(8va)
(clean elec. w/wah)
Gtr. 1
let ring
Bass arr. for gtr.
1.
2.
D.S. al Coda

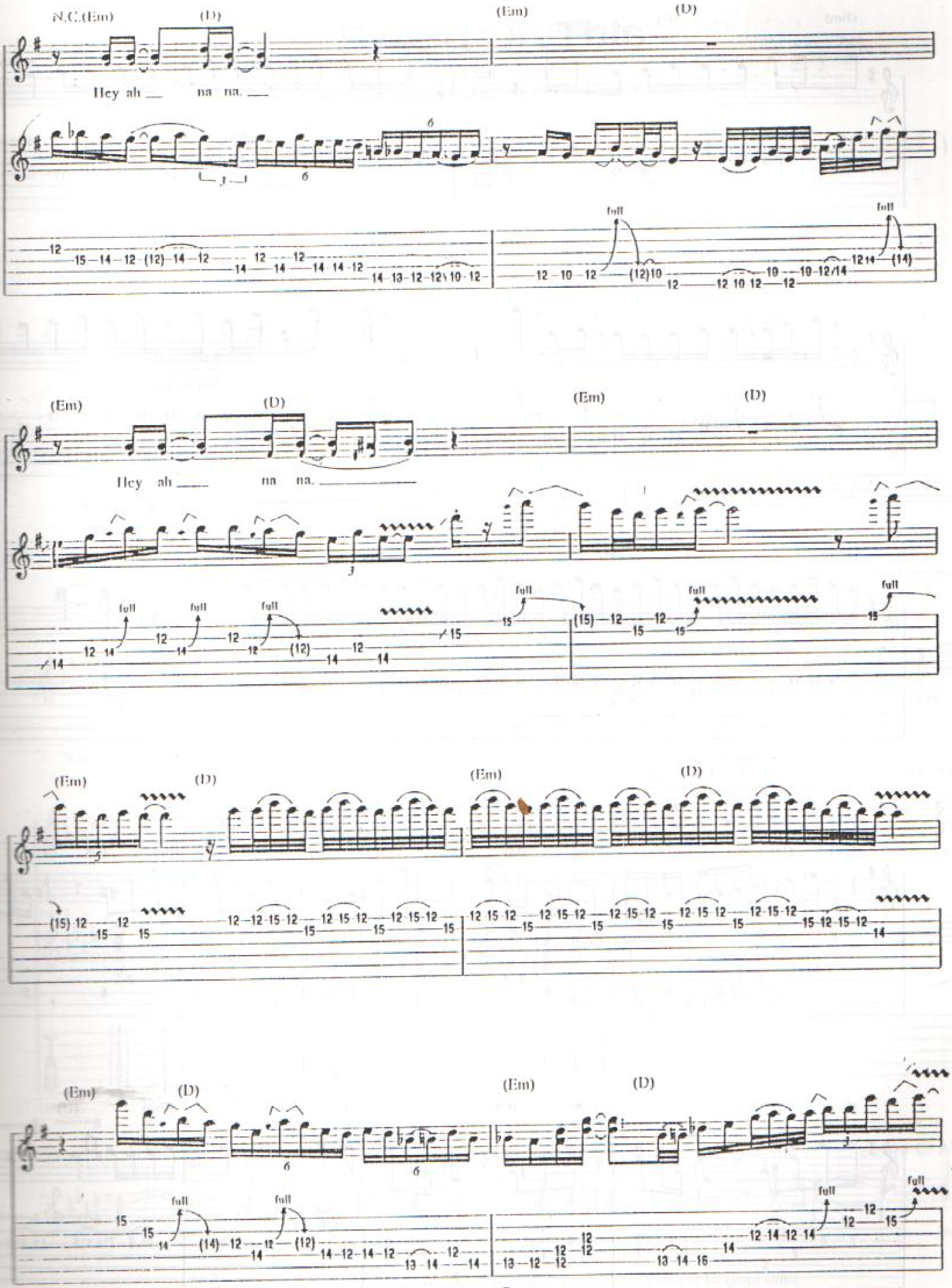

Coda
Gtrs. 3 & 4: w/ Rhy. Fig. 1; Gtr. 1: w/ Riff A, 2 times
Em
Dsus2
Em
Dsus2
Em
Dsus2
Em
Dsus2
start.

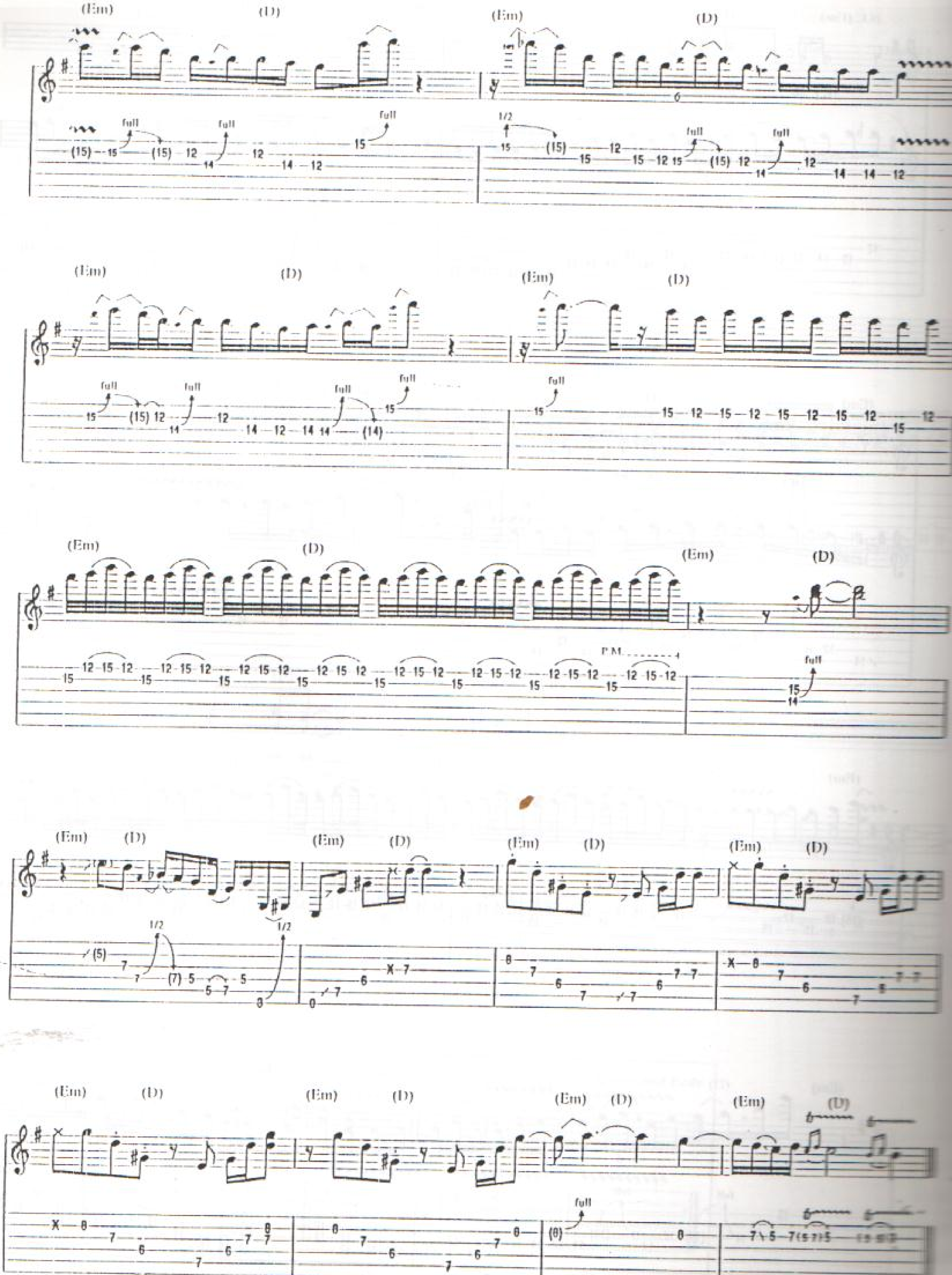
Outro Solo


Gtr. 1: w/ Riff A, till end
Gtr. 2: w/ Fill 2, till end
Gtr. 4: w/ Fill 1, 4 times
N.C.(Em)
(D)
(Em)
(D)
Hey ah __ na na. __
Gtr. 5
mp
full
1/2


N.C.(Em)
(D)
(Em)
(D)
Hey ah __ na na. __
full

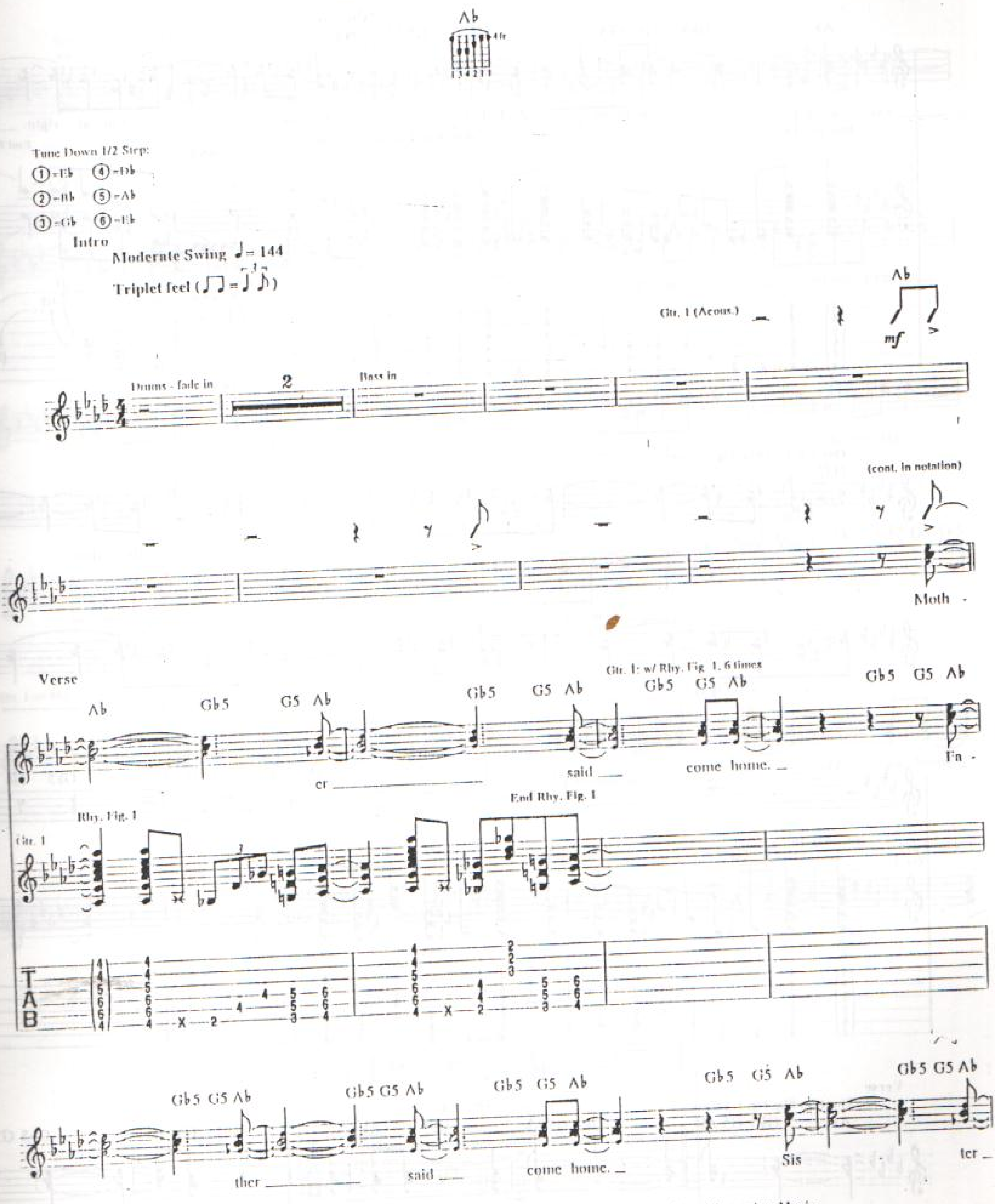

Fill 2
Gtr. 2
Repeat and Fade
TAB


N.C.(Em)
(D)
(Em)
(D)
Hey ah __ na na. __
(Em)
(D)
(Em)
(D)
Hey ah __ na na. __
(Em)
(D)
(Em)
(D)
(Em)
(D)
(Em)
(D)


(Em)
(D)
full
1/2
P.M.

Swing On This

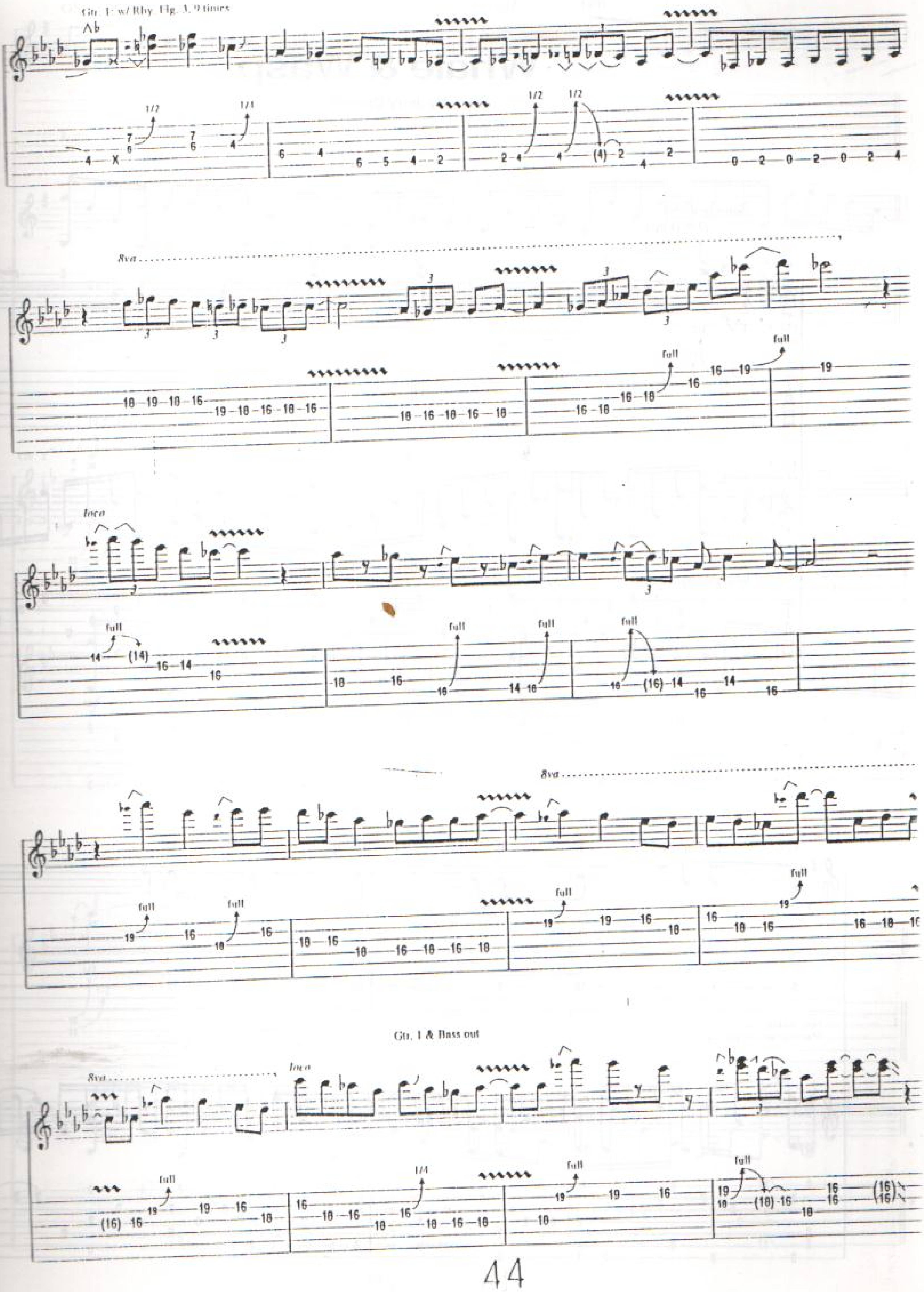
Words by Layne T. Staley
Music by Jerry Cantrell, Michael Inez and Sean Kinney




Gb5 G5 Ab
said come home. So my friends said
Chorus
N.C.
And I said, let me be, I'm al - right.
Rhy. Fig. 1A
End Rhy. Fig. 1A
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 3 (Elec.)
Gtr. 2 (Elec.)
w/ bar
1/2 1/2
divisi
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 3 times
Can't you see I'm just fine? Lit - tle skin - ny, o - kay. I'm a - sleep an - y - way.
Ab N.C. Ab Gb5 G5 Ab5
Gtr. 1: w/ Rhy. Fig. 1
Then
Rhy. Fig. 1B
End Rhy. Fig. 1B
mf
Verse
Gtr. 1: w/ Rhy. Fig. 1, 5 times
I heard a voice. Said, "Son you

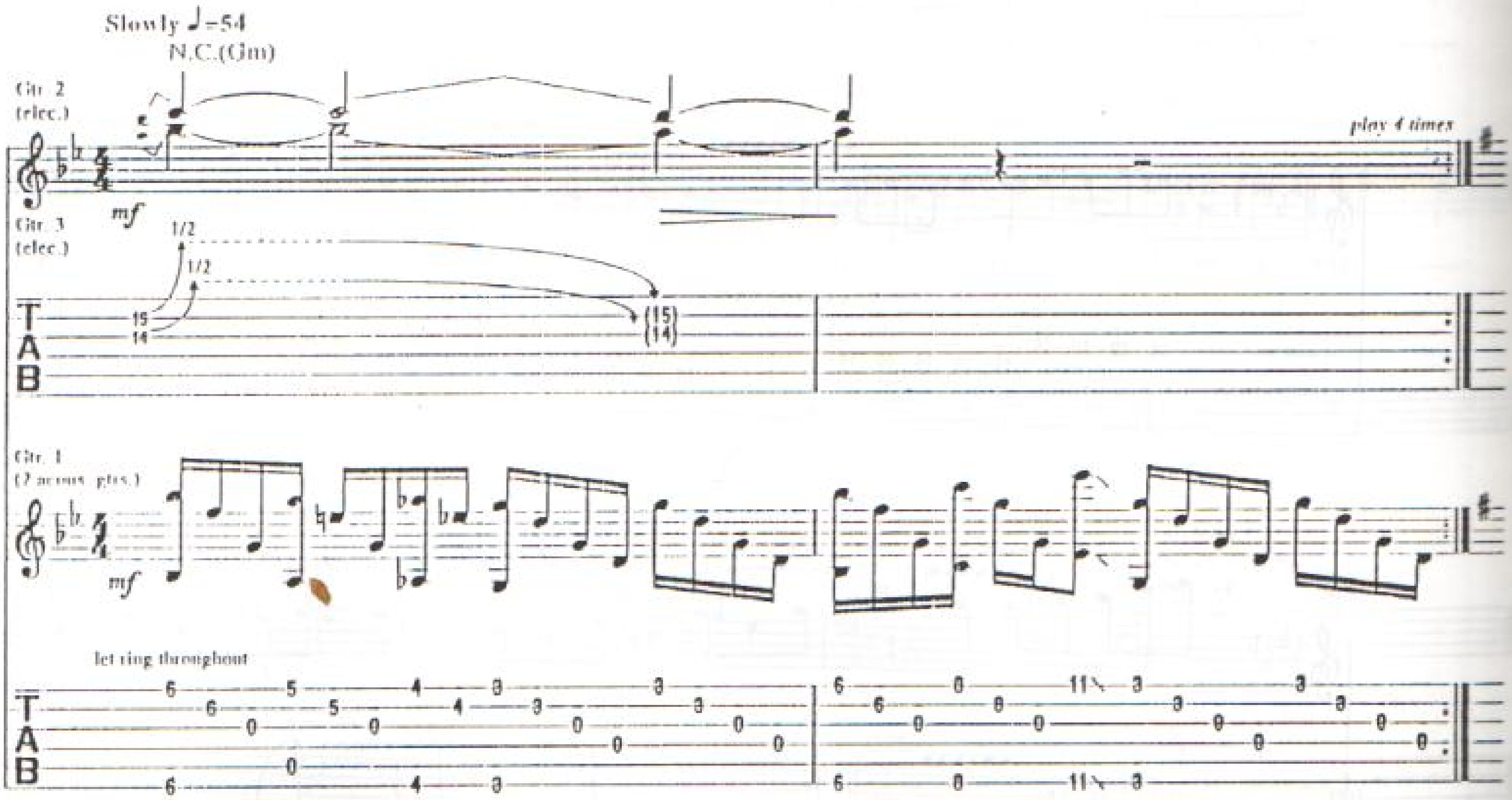

have a choice." I then slapped
Chorus
Gtr. 1: w/ Rhy. Fig. 1A
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 8 times
Ab Gb5 G5 Ab5 Gb5 G5 N.C.
my face. Let me be, I'm o - kay. I'm a - wake
an - y - way. It's too bright o - ver here. I can shift, can-not steer.
So I drive them a - way for a while, then I stay. Lit - tle skin - ny, o - kay. I'm a - wake an - y - way.
Gtr. 1: w/ Rhy. Fig 1B
Gtr. 2: w/ Fill 1
Ab N.C. Ab Gb5 G5 Ab5
Gtr. 1:w/ Rhy. Fig. 1, 3 times
(Ab)
6
Verse
Gtr. 1:w/ Rhy. Fig. 1, 3 times
Ab Gb5 G5 Ab Gb5 G5 Ab Gb5 G5 Ab
Now I have to go home.
Gb5 G5 Ab Gb5 G5 Ab Gb5 G5 Ab
Gtr. 1: w/ Rhy. Fig. 1A
Gb5 G5 Ab Gb5 G5
Do as when in Rome.
Fill 1
Gtr. 2
grad bend
4
2
T
A
B
9
(9)


Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 8 times
N.C.
Let me be, I'm al - tight. Can't you see I'm just fine?
Lit - tle skin . ny, o - kay. I'm a - sleep an - y - way.
Let me be, I'm o - kay. I'm a - wake an - y - way.
Bass tacet
Gtr. 3
w/ bar
1/2
Gtr. 2
Guitar Solo
Ab
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
Gtr. 4 (Clean elec.)
Bass in
1/2
1/4


Gtr. 1: w/ Rhy. Fig. 3, 9 times
8va
loco
8va
8va
loco
Gtr. 1 & Bass out

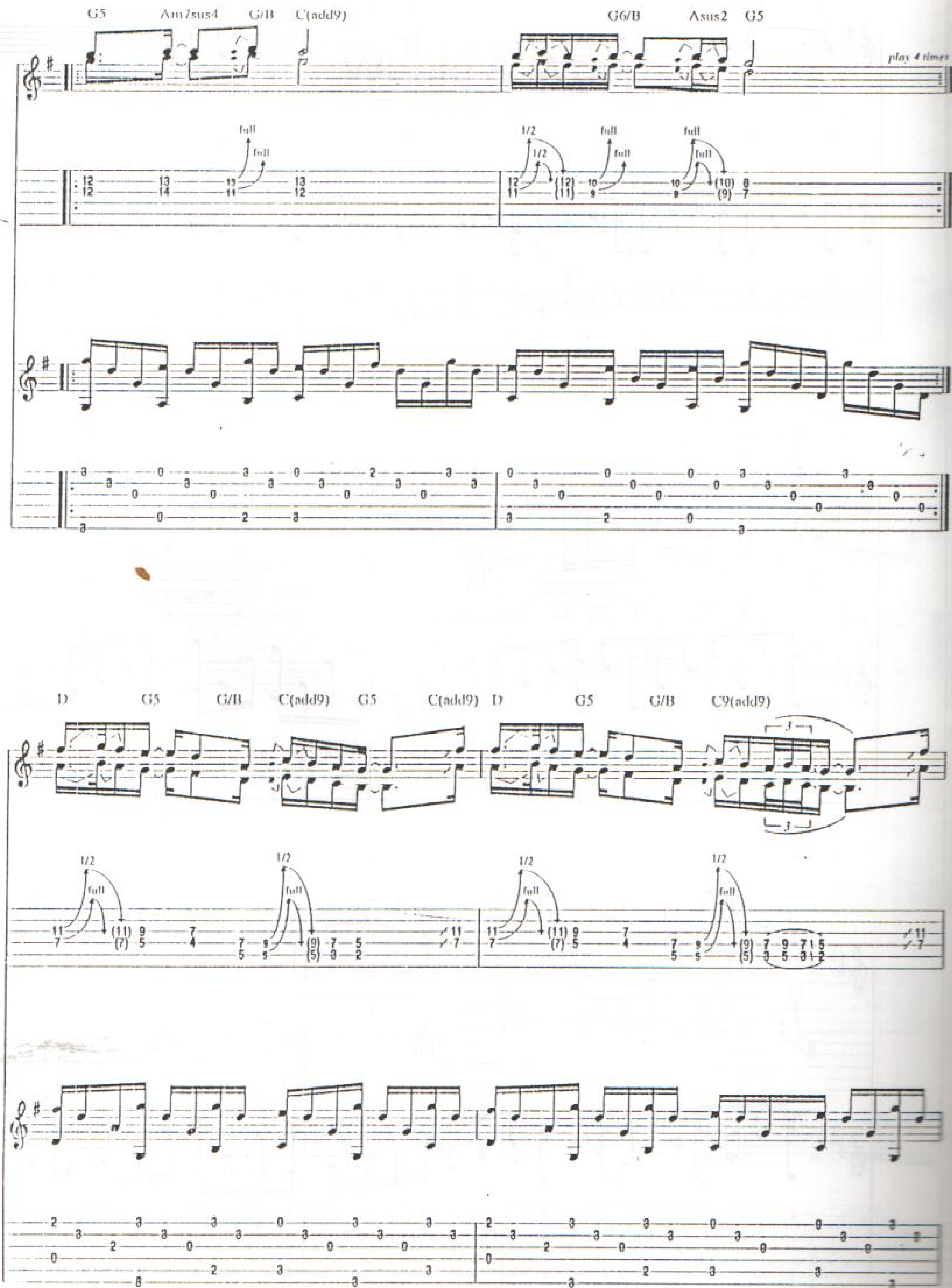
Whale & Wasp

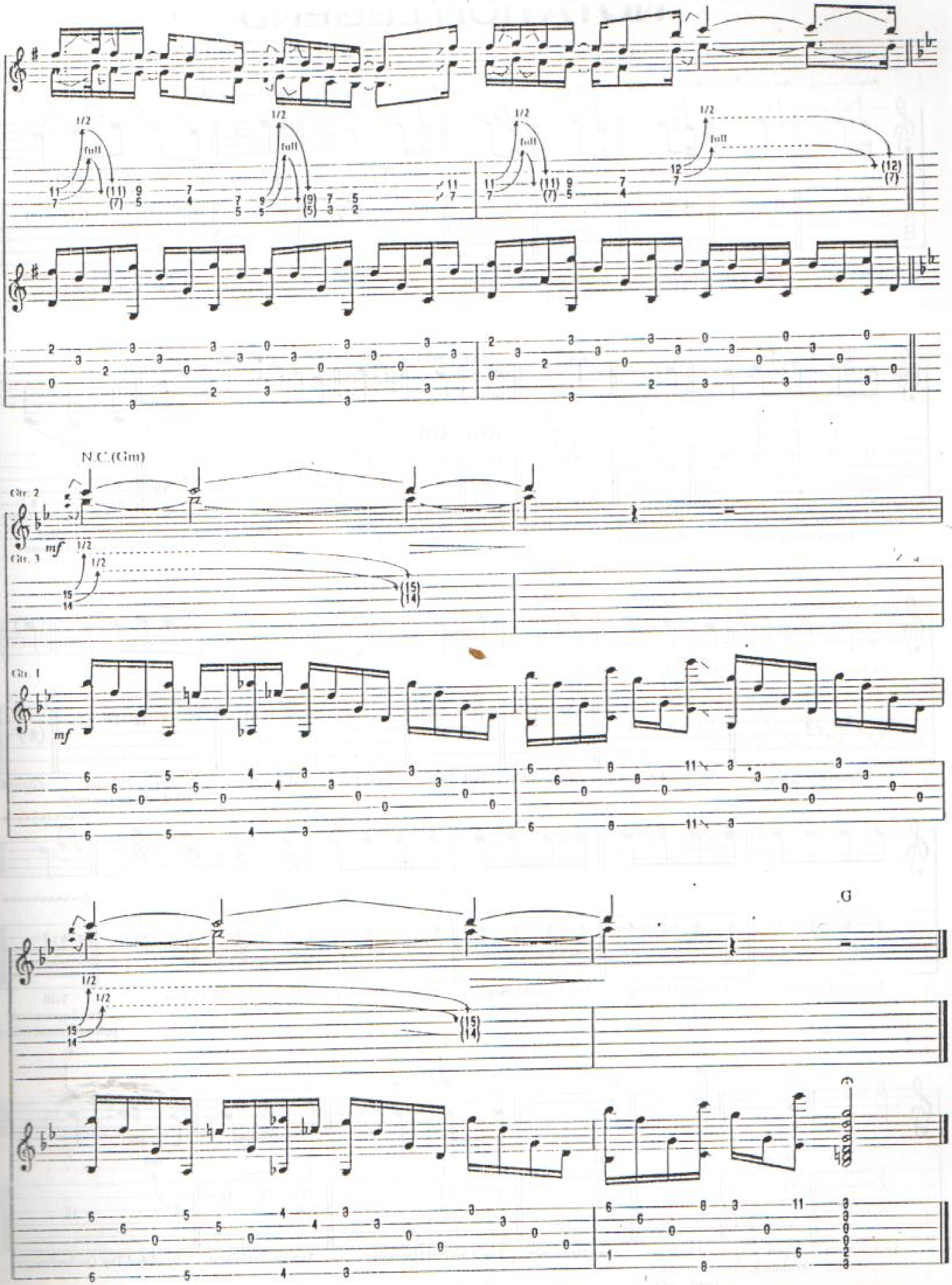
By Jerry Cantrell






G5
D(add9)/F#
F
E
Cmaj7
G/B
D
N.C.(Gm)
Gtr. 2
Gtr. 3
mf
1/2
Gtr. 1
G


G5 Am7sus4 G/B C(add9) G6/B Asus2 G5
play 4 times
D G5 G/B C(add9) G5 C(add9) D G5 G/B C9(add9)


1/2
full
N.C.(Gm)
Gtr. 2
mf
Gtr. 3
Gtr. 1
G